

Chiswick Herald

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AT THE BOTANIST KEW GREEN

See page 34 for details.



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2nd June 2015 | Complimentary

Brentford FC's stadium development company, Lionel Road Developments Ltd (LRDL), has signed an overarching agreement with Network Rail allowing them to build the new Brentford Community Stadium.

Brentford FC signs deal with Network Rail for Lionel Road stadium site

The football club project team and its advisors have been in discussions with Network Rail throughout the development of the plans for the site. The signing of the Overarching Agreement marks a formal commercial agreement to work together to enable the scheme to be delivered.

Signature of the agreement has enabled Network Rail and the train operating company, South West Trains, to withdraw the precautionary objections they had registered in response to the Compulsory Purchase Order issued by the London Borough of Hounslow in January to enable the assembly of all the land necessary to deliver the project.

David Biggs, Managing Director for Network Rail Property, welcomed the agreement: "We're committed to optimising the value from our land to benefit the UK. Regeneration and development projects like this have a positive impact on the immediate area and the surrounding community and



we are pleased an agreement could be reached."

Director of Lionel Road Developments Ltd, Chris Gammon, said: "Following the signature of the devel-

opment agreement with Willmott Dixon and the Club's acquisition of the Old Coal Yard site, we are delighted that the signing of the agreement with Network Rail takes us another step closer to a start on site for this exciting

project with all the community benefits that it will deliver. We thank Network Rail for the excellent working relationship we have developed with them and look forward to working together to contribute to the regeneration of this run down part of Brentford and enhanced facilities and passenger numbers for the rail network."

Brentford Football Club purchased the main stadium site in 2012, received planning permission in June 2014, signed a Development Agreement with Willmott Dixon in December 2014 and in January 2015 completed the purchase of a site known as the Old Coal Yard on Lionel Road South in Brentford.

The scheme with planning permission also includes other land which the Club does not yet own. This land is included within the Compulsory Purchase Order being progressed by the London Borough of Hounslow. The Club continues to negotiate with landowners.

Hounslow Council announces new mayor and other key appointments for 2015/16

Councillor Nisar Malik, ward member for Hounslow Central, has been elected Mayor of the London Borough of Hounslow for the municipi-

pal year 2015/16. Councillor Myra Savin, ward member for Brentford, is the new Deputy Mayor. The appointments were made at the annual

meeting of the council on Tuesday, 26 May. Cllr Malik has been a councillor for 11 years (2000-2010 and 2014 to date).



Cllr Malik has chosen two charities that he will support and help raise much-needed funds for over the coming year.

FULL STORY P.12

Pic: Councillor Nisar Malik

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LOCAL NEWS.

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Local school celebrates healthy living week

Last week The William Hogarth School on Dukes Rd in Chiswick has been celebrating Healthy Living Week. Healthy Living Week focusses learning on being active, healthy eating and staying safe. Every day, children, staff and parents have started the day taking part in whole school aerobics delivered by a local fitness instructor.

What a lively, energetic and fun way to start the day! The fun didn't stop there and throughout the week children have had the opportunity to learn and take part in events such as circus skills, hula-hoop, tennis, cycling, salsa and much more.

Looking after our physical and emotional health; both staff and children have all had the opportunity to take part in an afternoon meditation session. Children have been able to invite their Grandparents to school for

afternoon tea and entertainment, and can also bring their bears and soft toys to school which promotes emotional health and well-being.

Incorporated in Healthy Living Week is Walk to School Week and children at The William Hogarth School have achieved the outstanding Gold accreditation for their School Travel Plan, a TfL and LB Hounslow initiative to reduce congestion and air pollution and improve the health of children by encouraging them to be more active and to make the area around the school safer. We are extremely proud of the Year 6 pupils whose outstanding poster design, pictured below, was chosen as the winning poster from entries from schools across the borough and will be used by all schools taking part in the Walk to School week.

London Festival of Architecture organised walk in Brentford

Put your best foot forward and head to Brentford to celebrate innovative and creative architecture in the area with a special walk, part of the London Festival of Architecture (LFA).

Brentford – From the Boatyards to the Golden Mile - is a free, two hour walk arranged by the Greater London Authority. Taking place on Friday 5 June from 4-6pm, it will highlight the sights and sounds of Brentford's architectural heartlands.

Linking into this year's LFA theme of work in progress, rediscover waterways and find out about the area's rich cultural history, from boatyards to the River Brent. Amaze at the old and find out more about the future at this one-off event.

You must book a free place to take part in the walk which begins at Market Place, Brentford, and features the following points of interest:

- Brentford Market Place
- Waterman's Marina
- Lots Ait Boatyard
- MSO Marines
- The Golden Mile – future Great West Road (optional).

Round off the afternoon by dropping in for an additional helping of culture at Johnson Island Artists Open Studios exhibition, where you can view a range of art and buy or commission work.

If you want something a little more relaxing, make a meal of it by try one of five recommended restaurants in the area.

If film floats your boat, book a free place aboard the Floating Cinema, which will be docked at Brentford Lock. Visit floatingcinema.info for details.

Councillor Steve Curran, leader of Hounslow Council, said: "As well as looking back this is an opportunity to find out more about our plans for the area. Whether you've lived in the area your entire life or just want to discover what this lovely pocket of west London has to offer, don't miss this event." Book your free place by visiting <http://architecture diary.org/London>

Watch out for poisonous caterpillars in Chiswick this summer



Residents are being urged to keep a look out for poisonous caterpillars which may emerge in parts of the borough this summer.

Caterpillars of the oak processionary moth have been spotted in West London before and, if seen, people should not touch them but report the sightings to Hounslow Council pest control team.

The pests' tiny hairs contain a protein which can cause itchy skin rashes, eye and throat irritations and, occasionally, breathing difficulties, in people and animals. The hairs can be blown on the wind, and left in their nests in and under oak trees. The greatest risk period is May to July, although nests should not be approached at any time.

The caterpillars were accidentally introduced to Britain. They feed on oak leaves, and in large numbers they can severely defoliate trees and leave them vulnerable to other pests and diseases.

The Forestry Commission, councils and land managers are tackling the pest with a carefully controlled programme of tree treatment and nest removal in the areas affected across the country. They have previously been spotted in West and South-West London, Bromley and Croydon in South London, Elmbridge in Surrey, and Pangbourne in Berkshire.

People should not try to remove the nests themselves and it should only be done by trained and equipped operators.

Ian Gambles, the Forestry Commission's Director for England, said the public could play an important role in helping to control the pest by reporting sightings, but advised caution.

"We need reports of the caterpillars or their nests from the public or others, such as gardeners, tree surgeons and ground-care workers, who work or relax near oak trees," he said.

"However, they should not try to remove the caterpillars or nests themselves. This needs to be carefully timed to be effective, and is most safely done by specially trained and equipped operators."

See a pharmacist for relief from milder skin or eye irritations following possible contact with the caterpillars, or consult a GP or NHS 111 for more-serious reactions. Contact a vet if animals are affected.

For further information or to report sightings, visit www.forestry.gov.uk/opm.

Shooting Star Chase afternoon tea hosted by new Vice President, Simon Cowell, raises £45,000

Shooting Star Chase's new Vice President, Simon Cowell, was joined by celebrity guests and supported families when he hosted an afternoon tea at The Dorchester in London on Friday 22nd May, which raised £45,000 for the leading children's hospice charity.

Simon and his partner, Lauren Silverman, welcomed ten children and their families cared for by Shooting Star Chase, along with supporters and other celebrities including the charity's

Patron, Dame Joan Collins; Brian McFadden and his wife, Vogue Williams; TV presenter Matt Johnson; Duncan James; Arlene Phillips; Sinitta and last year's Britain's Got Talent winner, Collabro. Guests were treated to an exclusive afternoon tea created by Executive Chef Henry Brosi, a pick 'n' mix sweet cart and Shooting Star Chaser cocktails, while being entertained by singer and pianist, Jonathan Carr.

Denise Van Outen compered

the event and held a raffle and an auction, which raised £45,000 for Shooting Star Chase. Prizes on offer to bidders included a box at the O2 Arena to see One Direction, a private film screening for 125 guests at a Cineworld cinema, and tickets in a box in the presence of HRH The Countess of Wessex for Lead Belly Fest at the Royal Albert Hall with Van Morrison, Jools Holland and special guests.

Simon, who has been involved

with Shooting Star Chase for a decade, accepted an invitation to become Vice President as recognition of his tireless work in raising funds and awareness for the charity. During his association, Simon has donated exclusive auction prizes and attended and spoken at some of the charity's high profile events. He has also hosted the annual afternoon tea since 2012 and made a number of private visits to the charity's hospices to spend time with families and staff.

Lauren Silverman also accepted an invitation to become a Patron of the charity. Since being introduced to Shooting Star Chase by Simon, Lauren has played a significant role in supporting the extraordinary work of the charity - which provides care to babies, children and young people with life-limiting conditions, and their families.



Simon Cowell



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LOCAL NEWS.

Chiswick funding launchpad for Gerry Anderson's Firestorm

Local Chiswick resident, Henry Gewanter, has teamed up with son of Gerry Anderson, MBE, Jamie Anderson, to spearhead a tax-efficient fundraising for a new Gerry Anderson project, Firestorm. The project, which was oversubscribed by over 80% on crowd-funding site Kickstarter, has now joined forces with Goldfinch Entertainment to launch an SEIS and EIS to raise further funds to shoot a full pilot episode of the show.

Henry Gewanter, Managing Director of public relations firm Positive Profile, says, "Over 1,400 fans of iconic Gerry Anderson shows like Space: 1999, Stingray, Captain Scarlet, UFO and Thunderbirds helped us raise the minimum sum needed

to make an extended teaser reel in less than 96 hours."

Firestorm is a Gerry Anderson concept that was originally produced and released by a Japanese company as an anime series across Japan and South East Asia in 2003. This new version of the Gerry Anderson concept has been redeveloped from Gerry's original synopsis and story outline documents.

The pilot episode will be made with a new filming technique called 'Ultramarination', the next stage in evolution from the famous 'Supermarination' technique of Thunderbirds and Captain Scarlet, using a combination of puppetry, practical effects, physical props and sets, and model miniatures.

To help raise additional funding for a bigger production budget, Anderson Entertainment has joined forces with Goldfinch Entertainment and media accountants Nyman Libson Paul ('NLP') to complete the financing using both tax efficient SEIS and EIS investment structures, giving investors up to 64% tax relief in SEIS (50% income tax relief plus Capital Gains Tax relief of 14p in every pound invested), and up to 30% income tax relief and 28% capital gains tax deferral relief in EIS, in addition to potentially 100% Inheritance Tax Relief.

Jamie Anderson added: "We're now in the final stretch of fund raising for one of Dad's original projects, which we'll be

bringing to life in true Anderson style - with puppets, miniatures and practical effects. Working with the highly experienced teams at Goldfinch Pictures and NLP, we've devised an investment structure that can give investors a £1 stake for only 36p, accompanied by other attractive tax reliefs and exemptions."

As Henry Gewanter sums it up, "Raising so much money from

so many people to get this project off the launchpad proves the support from fans from all over the world for film-making methods using practical effects, miniatures and puppets. The talented team already assembled, including many from AP Films and Century 21 responsible for producing shows like Stingray, Captain Scarlet, Space: 1999 and Thunderbirds will now be joined by Hollywood prop maker Ken Pal-

low (Star Trek Into Darkness, Mission Impossible, Oblivion, X-Men: Days of Future Past) and Shane Rimmer and Matt Zimmerman, the voices of Scott and Alan Tracy in Thunderbirds. This will be a true Gerry Anderson science fiction adventure series for the whole family and we're all very excited to get started. With a fair wind and a bit more luck, Firestorm will be on your TV screen in the very near future!"



Gerry Anderson (left) and Troy Tempest from Stingray (right)

London Kids Get Arty at Children's Art Week 2015



Ricky Martin, AKA CBBC's Art Ninja, is encouraging kids to 'get their ninja on' at a Children's Art Week event this June (Sat 13th - Sun 21st June 2015). Venues across London are signing up to be part of this nationwide week-long cele-

bration of children's creativity (www.childrensartweek.org.uk) which starts on Saturday 13th June.

There is an eclectic range of events on offer across the UK, highlights in London include; a chance to help the Royal

Airforce Museum recreate the camouflage pattern of one of the museum's most colourful aeroplanes, the Fokker DVII biplane, by block printing coloured shapes to create its fabric wing, or, at the Royal Mews, Buckingham Palace, children can work alongside an established artist to capture their visit in art; and, at the National Portrait Gallery children can create their own animation from designs they've drawn on Post-It Notes.

London Listings Currently (still being added) Include:

Art on my mind; Creative Showcase with Bedelsford School - Stanley Picker Gallery, Kingston upon Thames Open Studio - 1A Arts (Holborn Community Association), London

Children's Art Weekend at the Royal Mews, Buckingham Palace Family Art Workshop - Fleming Collection, London Painted Planes - Royal Air Force Museum, London The Fulham Flower Show - Active Learning Childcare, London The Sunday Spot - South London Gallery, London Gallery @ Half Moon - Half Moon Theatre, London Make & Do - Camden Arts Centre, London Albion Street Pop Up Art Shop - VirtueVision, London Post it Note Animation - National Portrait Gallery, London

Speaking about why he wanted to be involved in Children's Art Week, Ricky said: "I had a lot of trouble with reading and writing at school, but found art as a great way to be understood and express myself. Children's Art week is about releasing the creative child in all of us. There are so many great venues (big and small) involved in creating a platform this brilliant event. Together we can empower kids with art and help them get their ninja on!"

Engage are the organisers of Children's Art Week and its director, Jane Sillis, said: "Each Children's Art Week event

large or small helps to celebrate the arts in the UK and to encourage children, young people, families and teachers to engage with the visual arts."

Events will be added to the programme right up until June 1st. So, to find out the latest news and listings information visit the Children's Art Week website (www.childrensartweek.org.uk). Many events are free whilst some may have a small charge to cover the cost of materials.

Man jailed for motor vehicle crimes



A Hounslow man has been jailed for attempting to steal two motor vehicles and driving another into a river.

Gary Williams, 24 of St Marys Drive, Feltham, Middlesex appeared at Isleworth Crown Court on Friday, 22 May.

He was sentenced to five years in jail after being found guilty of non-residential burglary, aggravated vehicle taking, attempted knifepoint robbery, attempted theft of a vehicle, criminal damage, driving without a licence and driving without insurance. The court heard how in the early hours of 3 December

2014, Williams trespassed onto Modgen Lane Sewage Works in Hounslow. He went into the car park and successfully started one of the cars. He reversed out of the car park and drove approximately 30 meters before plunging into a river and damaging the car.

Williams then ran to Oak Lane, Isleworth and approached a taxi driver who had just dropped off a passenger. Williams asked the driver to take him to Hounslow however the driver refused as he was not allowed to pick up passengers without them booking first.

On being refused, Williams took out a kitchen knife from his pocket and threatened to stab the driver if he did not get out of the taxi. He then put his hands through the window and tried to take the key out of the ignition - snapping it from the job during the process. The driver got out of the taxi

and ran to the other side of the road where he called police.

After failing to steal the taxi, Williams ran to Weavers Close, Isleworth where he tried to steal a parked car. He breaks the front passenger side window to try and get inside however fails to start it.

Williams then runs off towards the industrial estate on Fleming Way where officers notice him soaking wet and matching the description of the suspect given by witnesses. He was arrested and later charged with seven offences.

During the investigation, forensic expert's successfully found a fingerprint matching those of Williams on one of the vehicles. Detective Constable Lee Booker from Hounslow Police said: "Thanks to the fast response of local officers and their teamwork, a dangerous individual was quickly arrested. "It is very satisfying to know."

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LOCAL NEWS.

HF ArtsFest is back with a bang



HF ArtsFest is back to build on last year's success and this time is focusing on more stand-out, exclusive events.

Founder Cathy Robertson (pictured) says she was delighted with the response by residents last year and expects to impress once again with more than 100 events on offer across the borough between June 8 and 14. Cathy, who first got a taste of community involvement as part of her local Fulham Neighbourhood Watch scheme a decade ago, said: "Last year was the first event and we just wanted to focus on getting the message out. "This time we wanted to focus on bespoke events in order to get people saying 'a festival is happening so I'm going to do something special for it.'" Some of the highlights include: A series of performances at a stage at Westfield shopping centre featuring the Bhavan Indian Dancers, Scariofunk Collective, 100 Voice Children's Choir and a Samba Band on June 12

A new Irish community play called Lovin' Daniel at the Polish Social and Cultural Association also on June 12. An open day at the Lyric including a tour of the new development on June 13.

The V&A and the Science Museum which are opening up their archives in Blythe Road for guided tours. Cathy believes getting smaller, less well-known groups involved is just as important as the big names, helping residents discover the kind of great groups performing in their neighbourhoods all year round.

She said: "There's a lot happening in the borough throughout the year but people either don't hear about it or don't have time to check up on it.

"We provide a platform to promote and celebrate what we have in our borough. To try to get people to check out what's happening around them." Hammersmith & Fulham Council is again contributing £5,000 to the event to help organisers make it a week to remember.

Cllr Andrew Jones, H&F Cabinet Member for Economic Development and Regeneration, said: "We're thrilled to welcome back HF ArtsFest which is going from strength to strength.

"Talking to residents over the last year about how we can support the arts more, it has become clear that there are masses of artistic activity in the borough but too many residents don't know about it.

"The HF ArtsFest showcases the wide range of arts on offer and I hope everyone will find something to enjoy during the week."

For more details, visit: www.hf-arts-fest.com.

Chiswick beauty parlour hit with £2000 fine

Unlicensed premises lands owner with hefty fine. There was no special treatment for the owner of an unlicensed Chiswick beauty parlour who pleaded guilty to three charges against her after she was caught offering licensable services, despite being prohibited to do so by Hounslow Council.

Ms Li Ping Yang, owner of Nutri Herb Limited at 10 Turnham Green Terrace, Chiswick, was fined £2,000 – plus costs – for breaching a Prohibition Notice preventing her and her business from offering a range of treatments after she failed to apply for a special treatment licence.

Officers from the council's health and safety licensing team visited Ms Yang on 20 August 2014 after she failed twice to renew her licence in April 2014. In both applications she did not adequately complete the required form and also failed to include a licence fee payment.

During their visit, officers found treatments such as acupuncture, Thai

massage, Swedish massage, deep tissue and foot massage advertised – all of which require a licence from the council. Ms Yang was issued with a Prohibition Notice by officers using powers under the Health and Safety at Work Act (1974) which prevented her from administering these treatments.

On 4 September, officers once again visited Ms Yang's business. A till receipt outlining 18 transactions of Thai massage, totalling £755, was found and seized. The Prohibition Notice had been removed from the front door leaving the public unaware that Nutri Herb Ltd did not hold a licence to carry out treatments.

Earlier this month (May), using powers under the Health and Safety at Work Act (1974) and the London Local Authorities Act 1991, Feltham Magistrates' Court fined Ms Yang £2,000 for breaching the Prohibition Notice. She was also ordered to pay full costs of £2,300 and a victim surcharge of £200.

Councillor Richard Foote, cabinet member for community protection, said: "Ms Yang continued to offer licensable treatments, despite being unlicensed and prohibited to do so, putting her customers at risk.

"Any business, such as beauty premises, that offer special treatments need to be licensed. The licence must be publically displayed. If in doubt, ask to see it. If it's not available contact the council who will investigate.

"Licences exist for a reason – to protect the public. Thankfully, this blatant disregard of the law has been properly addressed by the court. Let this be a warning to anyone considering bypassing the rules – you will be caught and we will prosecute you."

For more information about special treatment licences, and how to apply, visit www.hounslow.gov.uk/licencing

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LOCAL NEWS.



BE FREE FROM BACK PAIN AND SCIATICA AT LAST
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IDD Therapy offers exciting new hope for sufferers of back pain, neck pain and related symptoms, such as sciatica. In clinics nationwide, this non-invasive treatment helps to bridge the gap between 'hands-on' treatments and surgery.

What is IDD Therapy?
 Intervertebral Differential Dynamics (IDD) Therapy is a non-surgical spinal decompression treatment for chronic back pain, neck pain and leg pain, in particular herniated ('slipped') discs and sciatica.
 Through a growing network of UK clinics and hospitals, including physiotherapists, osteopaths and chiropractors, IDD Therapy delivers a precise and more consistent treatment than is possible with the hands alone or with traditional mechanical treatments, like traction.
 IDD Therapy is supported by a body of evidence and all providers have a commitment to evidence-based medicine.

How does IDD Therapy work?
 Computer-controlled pulling forces gently draw apart targeted segments of the spine in order to decompress specific discs and relieve muscle spasm.
 By reducing the pressure on an injured or

bulging disc and stretching the soft tissues, IDD Therapy aims to improve mobility in the spine and allow your body's natural healing mechanisms to operate more efficiently. In doing so, it can relieve pain caused by muscle spasm and alleviate nerve compression and irritation caused by bulging discs.

“The reason why Spinex Disc Clinic exists is because I had IDD Therapy treatment for a herniated disc at a clinic in Glasgow. Four years on and we now specialise in slipped (herniated) discs and sciatica.”

Sally Lansdale
 Clinical Director, Spinex Disc Clinic

What does the IDD Therapy treatment programme involve?
 You will be fully assessed before undergoing a series of treatments; this includes a review of a

“I was in so much pain I could hardly walk and was only sleeping for a couple of hours a night. IDD Therapy has changed my life completely. Without it I'd still be in agony on a four month waiting list for a back operation.”

Scott Bryan
 London

current or recent MRI or suitable scan. IDD treatment is gentle and safe and delivered by the SPINA machine. Sessions begin with some ThermoMedic infrared heat therapy on the lower back to 'warm up' the muscles and ligaments. Whilst remaining fully clothed, a soft ergonomic harness is attached to your pelvis and upper back and the machine tilts, helping you get onto the treatment bed without pain or difficulty.

“Most back pain and disc problems can be resolved with manual therapy. But for longer term issues, IDD Therapy is the first choice treatment.”
Jonathan Grice
 Clinical Director, Evolved Clinic

Once you are comfortably harnessed a series of computer-controlled pulling forces are gently applied at precise angles to gradually draw apart the vertebrae surrounding a targeted disc.
 You will feel totally relaxed during the 25 minute session on the SPINA machine. Afterwards, some cold therapy is applied to minimise any temporary soreness which may be caused by muscles being worked in a new way.
 Gentle exercise and activity are gradually introduced as treatment progresses - essential for long-term pain relief.

Who can benefit from IDD Therapy?
 Typical candidates for IDD Therapy are people who have had back pain, neck pain or sciatica for three months or more and have not responded to manual therapy and exercise.

Reasons to choose IDD Therapy?

- Your current treatment is not working
- You want to stop taking painkillers
- You are seeking long-term pain relief
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To discover if IDD Therapy treatment is right for you, call Spinex Disc Clinic on 020 3151 9561 or go to our website: www.SpinexDiscClinic.com

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IF YOU ARE SUFFERING WITH UNRESOLVED BACK PAIN, NECK PAIN OR SCIATICA, CONTACT SPINEX DISC CLINIC NOW
 Call **020 3151 9561** or visit www.SpinexDiscClinic.com

LOCAL NEWS.

Driving test celebrates 80 years

This week marks 80 years since the introduction of the driving test in Great Britain. The test became compulsory on 1 June 1935. In 1934 there were just 1.5 million cars in use, but over 7,000 people were killed on the country's roads. Within a year of the introduction of the test, the number of deaths had fallen by 1,000, and has continued to improve.

Transport Minister, Lord Ahmad of Wimbledon, said: "The driving test is a significant rite of passage, giving greater freedom and independence to generations of people across Britain. This country has a proud tradition of leading innovation and the driving test is just one example of us continually improving, making our roads some of the safest in the world."

The driving test still has some of its original elements, such as turning in the road or reversing, but has also seen significant changes. For example from 1975 candidates stopped being tested on hand signals, and in 1996 a separate theory test was introduced, replacing questions asked by the examiner during the practical test. In 2002 a hazard perception element was added to the theory test, using video clips to test candidates' awareness of hazards on the roads - this has been credited with an 11% reduction in crashes.

Another major change took place in 2010, with the introduction of a 10 minute 'independent driving' section to the practical test, requiring candidates to show they can drive safely without turn by turn directions from their examiner.

And in January 2015, computer generated imagery (CGI) replaced filmed video clips in the hazard perception test, allowing it to incorporate a wider range of hazards and driving environments.

Driver and Vehicle Standards Agency Chief Executive, Alastair Peoples, said: "The driving test has adapted over the years to stay up to date with modern driving, and we continue to keep it under review to ensure it is as relevant and effective as possible. "We have already made the test more representative of real life driving by requiring candidates to show they can drive safely without constant directions from their examiner."

Top driving test facts:
 • Mr R Beere was the first person to pass the driving test in 1935: he paid the grand total of 7/6d (37.5p) to take the test.
 • There were no test centres in 1935 so you had to arrange to meet the examiner somewhere like a post office, train station or town hall.
 • The test was suspended for the duration of World War 2 and didn't resume until 1 November 1946.
 • The theory test was introduced in 1996, replacing questions about The Highway Code during the practical test.
 • Candidates could book their theory test online for the first time in December 2001.
 • The pass rate in 1935 was 63%, compared to 47% in 2014.
 • 1969 saw the first driving test set for an automatic vehicle.
 • Since 1935, around 50 million tests have been taken in Great Britain.

Health and safety fine Brentford business £18,000



Heidelberg in Brentford

A Brentford business has been ordered to pay a total of £18,000 in fines and costs after a visitor was badly injured at their premises. Feltham Magistrates Court heard that in December 2012 a visiting driver arrived with his van at Heidelberg Graphic Equipment Limited, in Brentford High Street, to collect some equipment.

This load was secured using strapping by Heidelberg. A Heidelberg employee loaded the equipment onto the visiting driver's van using a fork lift truck.

While loading the equipment the strapping became caught on the van doors. The fork lift operator lowered the load into the van and moved the truck back slightly. The visiting driver tried to unhook the strapping but the fork lift moved forward, driving over the visitor's left foot and crushing him against the load. His shoulder was broken and his foot severely bruised.

Following an investigation by

Hounslow Council's health and safety team, at court Heidelberg pleaded guilty to a charge under section 3 of the Health and Safety at Work etc Act (1974) for failing in their duty to protect non employees. They acknowledged they did not identify the extent of the risk posed to third party drivers during loading operations. They also accepted that, contrary to health and safety guidance, their assessments did not specifically identify risks. They were fined £11,000, and ordered to pay £7,000 in costs.

Councillor Richard Foote,

London tax 'ghost' sentenced

A 41-year-old London man who failed to register for Self Assessment and pleaded guilty to evading £430,000 in tax, has received a 21 month suspended prison sentence after an investigation by HM Revenue and Customs (HMRC) and the Metropolitan Police Service.

Ali Yeganeh failed to declare any income on his earnings as a company director or pay Capital Gains Tax on a high value

London property that he sold.

Gary Forbes, Head of Criminal Taxes, HMRC, said:

"Yeganeh thought he could rob the taxpayer by failing to pay any taxes and simply pocket the money. He operated beneath the radar as a 'ghost' and on that basis thought he was invisible to HMRC - even though he had been a company official of six UK-registered companies trading in phone cards, and operating a restaurant and a night club. He also bought and sold a number of properties that were rented out."

HMRC investigators found Yeganeh owned three central London properties, valued at a combined £7 million. He has now paid the full £430,000 and in addition was fined £100,000 and had to pay an additional £9,000 in court costs.

"This accident could have been avoided by ensuring that visitors stand well away from the loading area during fork lift truck operations. While the injuries sustained by the visitor were serious, this accident could have been fatal."

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LOCAL NEWS.

A Dough-raising challenge for MTG and Age Concern Chiswick



Pat from Age Concern thanking MTG whilst the judges decide on the winner

Entertainment Company, Modern Times Group (MTG) has been raising money for Age Concern Chiswick with a series of Bake-Off's between its employees and the members of the Age Concern Friendship Club at the company's London headquarters in Chiswick. So far over £1,000 has been raised by the company.

The first Bake-Off in February also included a staff raffle to raise vital funds to provide Emergency Winter Packs for the elderly, previously provided by grants from the Government but no longer available. Having raised a mouth-watering £700, the [oven] gloves were on for the latest Bake-Off challenge this week. Through donations from staff to buy the cakes, over £200 was raised to go towards subsidising the hire of a coach for an outing to Eastbourne for the most disabled members.

Alongside the Bake-Off's, MTG has held a book sale which raised £127.90 and has sent volunteers to Age Concern each week for the last 4 months - approximately over 100 hours - to help out with

the cooking, doing repairs to the building and to spend time with the members.

Pat Sterne, Treasurer for Age Concern Chiswick said: "We work hard to welcome anyone who is lonely or grieving and often find that our members haven't spoken to anyone in two weeks, which is why we are so grateful to the staff at MTG for their support and for their incredibly generous donations. Not only does their fund raising enable us to truly make a difference, but in joining us at our Friendship Club where we offer a meeting place to talk and a break from loneliness, their enthusiasm, energy and friendship is truly appreciated by our members and it is a lot of fun!"

Age Concern Chiswick welcomes anyone over 50 years old to their Friendship Club. Please contact:

Mrs Pat Sterne, Treasurer

Age Concern Chiswick, The friendship Club, Chiswick London W4 4DN

T: 0208 742 7007

By-election for Brentford

Hounslow Council's Returning Officer and Chief Executive Mary Harpley has received Cllr Ruth Cadbury's resignation as a ward councillor for the Brentford ward in the London Borough of Hounslow. Cllr Cadbury was elected as a Member of Parliament for the

Brentford and Isleworth parliamentary constituency at the general election in May. Following notice of the vacancy, the council has received two signatories requesting that a by-election be held. The date of the by-election will be on Thursday 9 July 2015

Chiswick Girl wins BBC Radio 500 words Competition

The winners of this year's BBC Radio 2 500 WORDS competition were announced last week during a special broadcast of Chris Evans' Radio 2 Breakfast Show, hosted by HRH The Duchess of Cornwall at St James's Palace. The winners included 12 year old Hannah Sennouni from Chiswick in the 10-13 year old category.

HRH The Duchess of Cornwall, who is a passionate advocate for children's literacy, spoke at the event and there were live performances from The Vamps and Will Young, who was joined by The London Community Gospel Choir.

Returning to BBC Radio 2 for its fifth year, the competition received its highest number of entries yet with 120,421 children submitting their stories - that's over 50 million words in total. A host of big names - Sir Kenneth Branagh, Charles Dance, Barney Harwood, Eleanor Tomlinson, Jeremy Irons, and Sally Hawkins - read out the winning stories live on air. They were joined

by the judging panel - Head Judge Richard Hammond, the highly acclaimed author of the Horrid Henry series, Francesca Simon, best-selling authors Charlie Higson and Frank Cottrell Boyce, and Children's Laureate Malorie Blackman.

Chris Evans says: "What a year 2015 has been for 500 WORDS. Once again the children of Planet Earth have proved that they are word-smith wizards, writing stories that even our best-selling panel of judges were jealous of! There were sad sheep, spooky spectres and superhero sausages, all written in just 500 words. Every single young writer in this competition deserves a round of applause, a hats off and a whopping well done for creating such sensational stories. So to all the authors of tomorrow I say keep reading, keep those pens poised and keep the stories flowing from the irrepressible imagination."

Hannah won silver with her work, Londoner Pigeon. Judge Frank Cottrell Boyce said:



Hannah with presenter Barney Harwood and Chris Evans

"This is a really special piece of writing. I loved the way Hannah really brought the pigeon to life - not through description but by giving it a real, convincing voice. It was a treat for us when Charlie Higson read it out loud. You could really believe you were listening to a vengeful pigeon."

Bob Shennan, Controller Ra-

dio 2, says, "I am immensely proud that over 120 000 children were inspired to take the time to sit down and write a story for this competition. 500 WORDS is at the heart of the BBC's role in this country - engaging and capturing their imaginations in this wonderfully creative way."

Nationally acclaimed artist visits school show to see the paintings that her work has inspired



School work on display by Falcons School for Boys, and L-R: Jonathan Coke, Head of Marketing and Communications for Falcons School for Boys, Scarlett Raven and Headmaster Gordon Milne

Pupils from a school in West London met the artist behind their recent creative project after inviting her to attend their art exhibition in Chiswick as guest of honour. Contemporary mixed media artist Scarlett Raven made the special appearance at The Falcons School for Boys' spring show, held at St Michael and All Angels Church in Chiswick

Scarlett - whose work has already gained the support of celebrity fans such as Orlando Bloom and Take That - talked to students and viewed their art before presenting six awards for stand out paintings produced by the children from nursery to year eight.

400 people attended the Falcons Art Exhibition 'The Big Draw' to see artwork created by each one of the 355 pupils in the school, aged from three to thirteen. There was also a silent auction on 14 canvasses which raised just over £4,000 for the Falcons Primary School in Sierra Leone.

Linking in with the world's biggest drawing festival, The Big Draw and its theme 'Every Drawing Tells a Story', the boys used Raven's 'Eleventh Hour' collection as inspiration.

Her mixed media paintings pay homage to fallen heroes of the First World War, focusing on the poppy as an emotionally enduring and symbolically charged icon of war and remembrance.

Scarlett, 28, was delighted by the school's work: "I couldn't be more proud and honoured to have been the inspiration for young painters," she claims.

"The Falcons School for Boys did an absolutely amazing job of recreating their own versions from my Eleventh Hour collection. It was very hard to pick just six winners for the prize giving as every one of the boys deserved recognition for their art."

Headmaster Gordon Milne says: "It was wonderful to see pupils meeting the artist behind

their recent school project.

"The children loved analysing her different paintings and discussing the feelings and emotions that each evoked. They especially enjoyed the way that the different works, despite being of the same field of poppies, told different stories and created different moods and atmospheres that made them feel different."

Her trademark painting method is layering oils, lacing faster drying paint on top of that taking longer to dry, resulting in a cracking effect to reveal colours and textures underneath.

For more information about Scarlett Raven and her work, please visit www.castlegalleries.com

HOUNSLOW COUNCIL NEWS.

For those of you that live in the Hounslow Council area of Chiswick...

Could you make a difference to a child's life?

People foster for a number of reasons but overwhelmingly it's because they want to make a difference to a child's life.

A foster carer provides a home for children or young people who are temporarily unable, for a range of reasons, to live with their own family.

Fostering helps reduce the pressures on families, allowing time for complications to be sorted out so that children can return home.

There are children and young people in Hounslow who need foster carers. We're looking for more people to become foster carers for children and young people in our care, especially from a diverse range of ethnic, cultural and religious backgrounds.

Councillor Tom Bruce, Hounslow Council's Cabinet Member for Education and Children's Services, said:

"A foster home can provide the stability and support needed to secure a brighter future for children who are most in need. Here in Hounslow, we're particularly looking to recruit

more foster carers to look after sibling groups and teenagers.

"The only key requirement to becoming a foster carer is having a spare room. People may wonder if they have the skills to become a foster carer, so I'd like to reassure people that what really matters is being able to offer a loving and caring home to children separated from their own families."

Advice and support is always available for foster carers, 24 hours a day, 365 days a year, and a generous weekly allowance is paid to meet the needs of each child placed. Hounslow's allowances are higher than the recommended national rate for foster carers and are up to £816 per fortnight, per child.

As part of the national Foster Care Fortnight, which runs from 1 to 14 June, the council's fostering service will be running a series of information events:

Elmsleigh Shopping Centre, Staines, Wednesday 3 June, 10am - 4pm
Asda Feltham, Monday 8 June, 10am - 4pm
Treaty Shopping Centre, Fri-

day 12 June, 9am - 6pm

There'll also be an information stand in Hounslow Library, Treaty Centre, on:

Monday 1 June, 9.30am - 5pm
Tuesday 2 June, 9.30am - 8pm
Wednesday 3 June, 9.30am - 5.30pm
Thursday 4 June, 9.30am - 8pm
Friday 5 June, 9.30am - 5pm

If you're interested in fostering and have a spare room, come along to the council's fostering information event from 7 to 9pm on Thursday June 4.

It's in committee rooms one and two at the Civic Centre, Lampton Road, TW4 DN. It's really informal and you'll be able to speak directly to our friendly foster care team and ask any questions which you may have.

To find out more about fostering in Hounslow, visit hounslow.gov.uk/fostering or call 0800 731 8558.

Child Safety Week - working to prevent Sudden Infant Death Syndrome

As part of the national Child Safety Week which runs next week from 1 - 7 June, Hounslow's Local Safeguarding Children Board is focusing this year on raising awareness of Sudden Infant Death Syndrome (SIDS).

SIDS is the sudden and unexplained death of a baby that remains unexplained after a detailed post mortem.

In the UK, approximately 270 babies and toddlers die from SIDS each year. Since April 2008, across Hounslow, Kingston and Richmond 20 babies have died from SIDS or a similar cause.

Councillor Tom Bruce, Hounslow Council's Cabinet Member for Education and Children's Services said:

"Although the cause of SIDS is not fully understood, evidence has shown that there are reducible risk factors which can lower the chance of SIDS. These include co-sleeping, having an unsafe sleeping location, overheating, parental smoking and parental drug and alcohol abuse.

"As a new parent of a nine week old myself, I know how challenging looking after a young baby can be. It's really important that parents know as

much as they can to lessen the risks for their child".

Child Death Overview Panels (CDOPs) are responsible for reviewing information on all unexpected child deaths. There is a joint CDOP for the boroughs of Hounslow, Kingston and Richmond. It records all preventable child deaths and makes recommendations to ensure that similar deaths are prevented in the future.

For more information about how to lower the risk of SIDS, visit www.lullabytrust.org.uk or call their help and advice line on 0808 802 6869.

Where do you look for social care information and advice?

Hounslow Council would like Chiswick residents to have easy access to advice and information about services that will keep them healthy and independent. Good information that is clear, relevant and helpful enables people to make choices about services or support that could be available to them.

Not only does information and advice help to promote peo-

ple's wellbeing, it is also important in preventing or delaying people's need for care and support.

In adult social care the council provides information in leaflets and factsheets, as well as web pages on the Hounslow website and have recently invested in an information and advice directory called CarePlace.

The council wants to know where residents go for infor-

mation and advice, how they want to receive information and advice - such as online, over the telephone or face to face - and what they think of the information that is available already.

To let the council know your views visit www.surveymonkey.com/r/findinginfoandadvice to take part in the survey.

Visions - young people's substance misuse service

Hounslow Council's Visions service is working to help and support all young people living in the borough aged 11 to 18 years who use drugs and/or alcohol.

The service also supports young people who have been negatively affected by misuse of drugs or alcohol by their parents.

Our workers are all specialists in this field and offer care which is tailor-made to each young person's need. This can include one to one work and group working, relapse prevention and education on the effects of drug or alcohol abuse.

Visions also works in close partnership with the youth offending service, the police and the targeted youth service

in supporting young people with drug or alcohol problems and associated offending behaviour.

Laura, a user of the service, first started smoking cannabis at the ages of 14 and in year 11 she was referred to Visions by her school.

After completing a programme of nine sessions with Visions, she said:

"Visions is a brilliant service - speaking to the worker about all the problems made me feel better and smile at the end of every session."

"The drugs and alcohol advice has been very beneficial and I have learnt a lot compared to before I started with Visions."

Councillor Sue Sampson, Cabinet Member for Communities and Economic Development said:

"The work that Visions does with young people who are at risk from drug and alcohol abuse really works to help them to keep them safe from harm, and lead happy and successful lives.

"As well as the individual programmes, they also deliver group sessions in schools and youth centres to help educate young people about the dangers of drug and alcohol misuse."

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EALING COUNCIL NEWS.

For those of you that live in the Ealing Council area of Chiswick...

House tours to highlight benefits of solid wall insulation

Ealing Council is encouraging homeowners with older properties to take advantage of solid wall insulation grants of up to £6,000.

The grants are available to residents of 36 pre-selected streets in Elthorne ward, Hanwell, through the government's Communities Fund programme managed by the National Energy Foundation (NEF).

Free house tours taking place in May and June of an already improved home will help residents to decide whether solid wall insulation is for them.

The tours will provide a rare opportunity to get a touch and feel experience of a home with solid wall insulation. The host will also take any questions about the process of getting the work done and what is involved.

They take place on Saturdays in Willow Road, W5, on 23 and 30 May and 13 June 2015. But spaces are strictly limited. To reserve a space on the tour of your choice, book online at: www.superhomes.org.uk/tours

Paul Loboda has externally insulated the walls of his 1930s semi-detached house in Wil-

low Road, W5. In the coming weeks he will be opening his home to the public to share his experience of making this and other improvements.

He said: "The house was hard to heat and had pebble dash on the outside. We decided to go for external wall insulation because we wanted to give the house a modern look and we didn't want to lose any floor space inside."

His house is part of the Super-Homes network of older homes refurbished by their owners to achieve a carbon saving of at least 60%. In Paul's case,

a 75% carbon saving was achieved through a combination of measures including floor, loft and external wall insulation, a new boiler, double glazing and solar water heating. Sunpipes were also installed to bring natural light to the interior.

Mr Loboda added: "When we moved in the gas bill was around £120 - £150 a month. This fell to £30 a month with the external wall insulation. We went away for Christmas and when we came back the temperature inside the house had only dropped by two to three degrees with the heating

switched off!"

Ealing Council is working with the National Energy Foundation to promote the insulation grants which are being provided by the Government's Department of Energy and Climate Change (DECC) as part of its Green Deal Communities programme.

Councillor Julian Bell, leader of the council, said: "Residents who have had solid wall insulation installed report really impressive gains in both comfort and savings. We are pleased to be promoting a grant to help make this type of insu-

lation more affordable to those living in properties that can be difficult to heat."

To see if you live in a street that would make you eligible for a grant contact 01908 256945 or email gdccommunities@nef.org.uk. Householders have until 30 June 2015 to apply for a grant, although installation work can happen up until 4 September.

For more information visit: www.GreenDealCommunities.org.uk

Shedding light on problem areas



Ealing Council is continuing to invest in making the borough safer for residents with the announcement that three more areas prone to anti-social behaviour and crime will benefit from improved lighting.

Cabinet heard on Tuesday, 19

May that the following three schemes will receive £103,000 in total to improve visibility and safety. The schemes were chosen following reports from residents, ward councillors and the police:

- The footbridge from Perry Road to St Dunstan's Avenue, Acton
- Shrublands Lane, Acton
- Cathay Walk, Northolt

This is the fifth year of the council's Street Lighting Improvement Programme and, so far, 23 streets have been upgraded of which 14 have also been converted to low

energy LED lighting. Council data shows that on average, between April 2013 and February 2015, crimes decreased by 17% across the completed schemes.

In addition, the council is currently replacing its 22,000 high-pressure sodium streetlights. Except for the ornate streetlights in conservation areas and town centres, all will be converted to modern LED technology, improving night time visibility and saving the council more than half a million pounds a year in energy and environmental costs.

Ealing school designs among the best in London

Two of Ealing's school buildings have been recognised as among the best in the capital by the Royal Institute of Architects (RIBA)

The awards for architectural excellence were given to Ravenor Primary School (pictured) and William Perkin CE High School, both in Greenford, at the 2015 RIBA London Awards on Monday 18 May.

The RIBA awards recognise the best in architecture from across the country. The schools were among other major winners, including the new Foyles bookshop on Charing Cross Road and the National Theatre on the South Bank. Both schools will now go forward to compete in RIBA's national awards.

The £3.5million Ravenor Primary School project, designed by Seymour Harris Architects, was completed in 2013. Its new two-storey building increased the capacity of the existing school and created a modern, fun learning environment for local children. The block consists of classrooms, a small hall, staff room and informal teaching areas.

Colin Way, director, Seymour Harris Architects, said: "When designing primary schools

there is a balance we seek to achieve between simplicity and refinement in architecture combined with a corresponding scale, playfulness and sense of adventure inherent in all young children.

"Working with an enthusiastic client and their conviction that places children at the core of their values, we developed the design to reflect a series of linked indoor and outdoor spaces within an overall site master plan. The project has been a joy to work on and it is a testament that the fun and creativity delivered in the project has been recognised with an RIBA Award. As architects, we are immensely proud to achieve this award and in the project itself."

The £19 million William Perkin CE High School is a new school opened in September 2013 to meet demand from local families. Designed by Feilden Clegg Bradley Studios, it is built on a challenging site right next to the A40. The materials used in the construction achieve a calmness and space conducive to learning.

John Southall, Partner, Feilden Clegg Bradley, said: "We are delighted that William Per-

kin Church of England High School has been recognised by the RIBA awards.

"It demonstrates that inspiring and stimulating school environments can be created, despite the constraints of a tight budget, when a committed client and local authority work together with a dedicated professional team. These awards are highly competitive in London making this achievement even more significant."

Councillor Binda Rai, cabinet member for children and young people, said: "We are immensely proud of these awards. These local schools have competed against big-budget projects from across London and judged to be amongst the very best. "We know that good design impacts children's learning and that is why, as a council, we demand the best from everyone involved in our school projects. Despite both projects being delivered on tight budgets, the end results are uplifting and provide inspirational environments for the children, young people and staff who spend a great deal of their time at school."

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Bikram Yoga Chiswick- The Cool Way to Sweat?

By Lily Blackler

I was slightly sceptical about attending the Bikram Yoga class, as I believe many are when they first hear of the seemingly endless benefits. Although I have tried yoga a handful of times, and the idea of enduring a 90-minute class in a scorching hot room, of just over 100 degrees, is slightly daunting. However, these feelings soon go when you enter Bikram Yoga Chiswick as you are greeted by a number of friendly receptionists. After reassuring you, calming the nerves and offering a few helpful beginners tips, the staff show you to the changing room to prepare for your 'spiritual' experience.

The founder of this extreme exercise, Bikram Choudhury, took 26 postures from the classic hatha yoga tradition and devised a specific sequence to be practised in a heated room- with the help of his guru. Immediately, as you enter the room the heat greets you. Prior to the class starting, all are encouraged to relax, allowing the mind and body to acclimatise. Even though the practice is done in the heat, Bikram Yoga Chiswick encourage you to be dressed according to what feels most comfortable, whilst still protecting your modesty.

The yoga consists of a sequenced routine of 26 postures and two breathing exercises. It begins with a gentle warm up which allows bodies to adapt to the heat and relax the muscles. Both beginners and the most advance can attend; however, the sequence can be practiced strenuously or lightly to adapt to all abilities. There is no point at which you are forced to surpass your physical comfort zone, and all are encouraged to take a break if the heat becomes overwhelming.

The beginners in the class were warmly welcomed by their instructor, Helen Currie, who paid us particular attention, encouraging everyone to feel in safe hands. The dif-

ference between Bikram Yoga and other forms of the discipline is that every move is taught verbally, without the teacher's demonstration. This allows them to focus on individuals and to support them in making the most out of each move. I was amazed by the assortment of ways our bodies are able to bend to create new shapes, with the additional flexibility given by the heat.

So, what are the benefits of attending this fashionable and extreme form of yoga? In the simplest of terms, the intensity of the heat allows muscles to relax and become more flexible, which in turn reduces the chance of muscle injury. As well as this, the amount of sweat produced, (be prepared- there will be a lot of it!) allows bodies to flush away a great number of toxins.

This powerful form of yoga seems to be a practice you either love or hate. I attended with 2 friends (17 year olds) and my 50 year old mother; and we all gained something from the session. Personally, I found it to be just as much a mental challenge as a physical one due to the unnatural experience of participating in an intense exercise in such hot surroundings. However, this is a rewarding feeling afterwards as you leave feeling detoxified and refreshed. I am also certain that four out of the six newbies who attended are ready to give it another go!



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bikramyogachiswick.co.uk

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HEALTH&BEAUTY.

LOCAL NEWS.

Into the blue

by Jane Lawrenson

Take a look at these gorgeous blue products for Summer to get you into the holiday mood.



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L'Art de Triomphe! Art exhibition by French school pupils wows parents



Le Herisson Infant School pupils Thomas Boatwright, 3 and Felix Raabe, 3 in front of their mural

A French school in Hammer-smith has joined with its compatriots to produce an art exhibition that reflects how local children view London.

The show, titled "London, Through Children's Eyes" is the first time that all 13 French schools in the capital joined together for an art and culture project, which includes hundreds of children from nursery age to baccalaureate students.

Among the guests were Gabby Dawnay, author of children's book London's Calling, and the book's illustrator, Alex Barrow, who helped the children paint a huge fresco on one of the walls, featuring The Queen in a black cab and Harry Potter flying on his broom above the Thames.

"It's important to be part of a project that links all the French schools together and we were very happy to join in. It is an opportunity for the kids to be aware that they are part of a big system," said Le Herisson headteacher, Marie-Helene Roux.

Parents, grandparents and friends of the pupils all visited the school for the exhibition which took place last Friday (May 15).



Pupil Alice Lefebvre, 3 in front of her artwork

Big Ben were among the other iconic London sights which had captured the children's imaginations and appeared across the exhibition as paintings, drawing and sculptures.

Paula Osario's children Thomas, three, and Sofia, five, both took part in the exhibition.

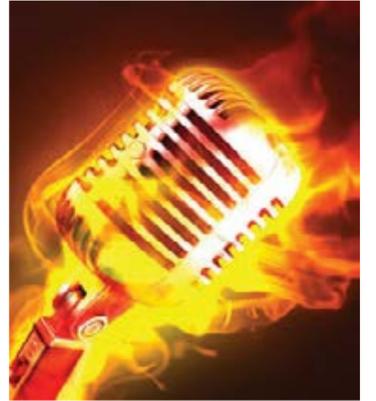
Paula said: "It's amazing and it is incredible what all the children have done. It is great to see them getting in touch with the city they live in. Sofia came home from school talking about The Gherkin, which she'd actually been to visit - but had never talked about it until now!"

"They are really talented, I particularly like the cruise boat and the tiger in a telephone box," said Alex.

The Gherkin, The Shard and

Comedy Warm-Ups at the Tabard

Once again The Tabard Theatre has teamed up with Avalon Promotions, the comedy agency behind the likes of Al Murray, Russell Howard and Chris Addison, to bring you a season of exceptional stand-up comedians as they workshop new material. A fantastic opportunity to see 2 great comedians for just £8.



The line up is as follows:

Tuesday 23 June: Hayley Ellis & Steve Bugeja Hayley Ellis was the winner of Hull Comedian of the Year, following her great success at the Edinburgh Festival in 2014. Steve Bugeja, the winner of the BBC New Comedy Award 2013, is fresh from supporting Russell Kane on his national tour.

Wednesday 24 June: Iain Stirling & Ahir Shah Iain Stirling is a BAFTA-nominated presenter and Chortle-nominated comedian previously seen on Russell Howard's Good News and consistently a sell-out at the Edinburgh Fringe. Ahir Shah enjoyed a highly successful run at the Edinburgh Fringe in 2014 with the compelling Texture.

Thursday 25 June: Steve Hall & Phil Wang Steve Hall has provided support for Russell Howard on his sell-out tours in 2014 and written for his BBC 2 hit show Russell Howard's Good News and has performed with Greg Davies as part of acclaimed sketch group We Are Klang. Phil Wang, as heard on Radio 1's Comedy Live Lounge, is rapidly making a name for himself with his wry outlook and a trademark laid-back style.

Friday 26 June: Adam Hess & Matt Winning Adam Hess is a winner of the Chortle Student Comedy and has been nominated for Chortle Best Newcomer and Leicester Mercury New Act of the Year.

Matt Winning is a winner of the Hilarity Bites New Act of the Year 2011 and has been a finalist in the BBC New Comedy Awards and Chortle Student Comedy Awards.

Saturday 27 June: Thunderbards & Rob Auton Thunderbards have been hailed as "one of the UK's most promising emerging sketch acts" (Edinburgh Festivals Magazine) and "without question one of the funniest sketch shows on the Fringe" (GQ), creating surreal scenes, vibrant characters and appalling puns. Rob Auton has written three 5-star rated Edinburgh fringe shows and is the winner of the 2013 Dave Funniest Joke of The Fringe award. "A genuine original" (The Guardian).

The Tabard Theatre 2 Bath Rd London W4 1LW
23rd - 27th June 2015
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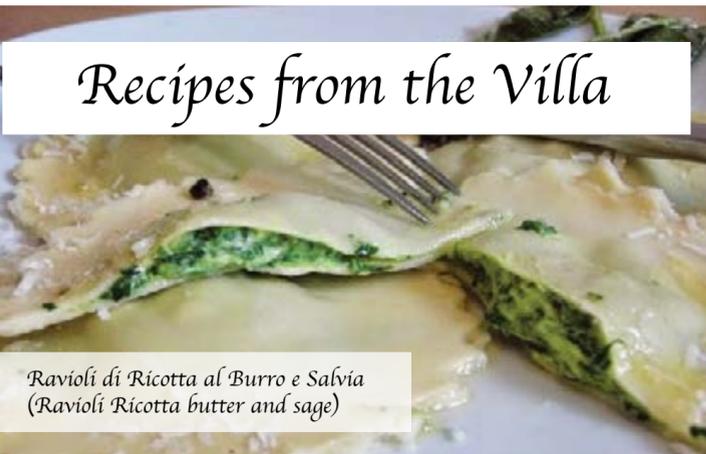
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FOOD&DRINK.



Recipes from the Villa

*Ravioli di Ricotta al Burro e Salvia
(Ravioli Ricotta butter and sage)*

Cook the Tuscan way with the Villa di Geggiano's resident Chef Lazarin Kroni

Italian tradition dictates that, fresh handmade stuffed pasta be served for Sunday lunch or prepared for special family gatherings.

You will invariably find "Ravioli di Ricotta" as a pasta course in the best Tuscan restaurants. The pasta is usually cut in squares or circles and typically stuffed with ricotta cheese and spinach, chard and wild herbs. Fresh ricotta cheese made from cow or sheep milk is easily found in Tuscany

So as not to cover the delicate flavour of the filling, only butter and sage is needed to dress the ravioli.

FRESH PASTA DOUGH INGREDIENTS

- 500g of flour type "00"
- 5 whole eggs
- 1 egg yolk

FILLING INGREDIENTS INGREDIENTS

Add into a bowl

- 250g fresh buffalo ricotta cheese
- 100g baby spinach (cooked in the pan for 2-3 minutes)
- 20/30g Parmesan cheese
- 1 egg yolk
- A pinch of grated nutmeg
- Salt
- Black pepper



Now roll the pasta.

Place the pasta machine on a firm clean work surface and dust it with flour (type "00"). Take a piece of pasta dough, the size of an orange, and press it flat. Set your pasta machine at its widest setting and work the piece of pasta all the way down to the narrowest setting to get a very thin layer pasta sheet.

To make the ravioli place the pasta sheet flat and place a small amount (the size of a pound coin) of filling in a row leaving a gap of 2-3 centimeters from each other. Fold it over and press the pasta sheet together from the folded point outwards and finally cut them into the desired shape (round or square).

Now place the ravioli into a pot of boiling water and boil for 2 minutes.

In a large pan melt 100g of butter add the cooked ravioli, the sage leaves and a small amount of vegetable stock, to keep it creamy.

Let them cook for 2 minutes.

Your pasta ravioli is now ready to serve. Add grated Parmesan cheese on top as required. To compliment this dish why not try a glass of our "Bandinello Toscana" from our Estate Shop

Buon Appetito!

Lazarin Kroni - Resident Chef
Villa di Geggiano
 66-68 Chiswick High Road,
 W4 1SY
 020 3384 9442

Post your comments via and feel free to ask Lazarin questions about the recipe, ingredients and techniques by emailing newsdesk@chiswickherald.co.uk

Brunch at Angie's Little Food Shop

Opening onto the Chiswick High Road Angie's little Food Shop welcomes regular and passing customers. It was bank holiday Monday when I visited and I was lucky enough to get the last free table for brunch. Anna the manager welcomed me and explained that Angie's little Food Shop has been open for just six months and is proving very popular.

The interior is bright and relaxed with displays of South African ceramics by Gemma Orkin and Janet Lightbody. My waiter Ivo was friendly and very helpful, swiftly serving my latte while I perused the menu. The All Day Brunch menu is extensive and appetising, ranging from toasted banana bread, hotcakes, bruschetta and smoked salmon to the very popular scrambled eggs and smoked salmon and corn fritters. I had the very appetising sourdough toast and jam and it did not disappoint!

The ambience and chatter was very relaxing and I enjoyed my brunch and was made to feel extremely welcome. Passers by were frequent visitors, ordering from the take away menu of brunch, soups and salads. Children are catered for on the menu with soft boiled eggs and solders amongst



other favourites.

I was lucky enough to catch Angie the owner while she was on a quick break from the busy kitchen and she enthused about her menu and customers and looking around at the beautiful array of fresh cakes and pastries I could only agree! As a parting gift Angie gave me a gluten free almond, pistachio and raspberry bunt

Angie's Little Food Shop:
 114 Chiswick High Road,
 London W4 1PU
 020 8994 3931

cake to take home, that I thoroughly enjoyed later that day.

As a new independent cafe in Chiswick I am really impressed with Angie's Little Food Shops' unique and scrumptious menu. I will definitely be going back in the near future! - Annemarie Frankland

The Pilot

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LOCAL NEWS.

W4 gets foodie with new EatChiswick festival and street food market



Foodie culture is a key them in the area for the next week thanks to EatChiswick, the new food and drink festival for London which kicked off yesterday with a walking and tasting tour and a blues night.

There are events running every day and lots of things to see and do across

EatChiswick Wristbands are on sale for £10 from George IV pub, Chiswick Park Tube kiosk and Badger & Earl and these get you in to events for half price and let you take of advantage of freebies and offers all around Chiswick too.

Councillor Steve Curran, leader of Hounslow Council, said: "Chiswick is a unique part of Hounslow which has a great mix of well-known chains and independent businesses which cater for every taste. EatChiswick is a great way to discover, or rediscover, what this pocket of the borough has to offer while supporting local businesses."

Displaying EatChiswick wristband. JPG

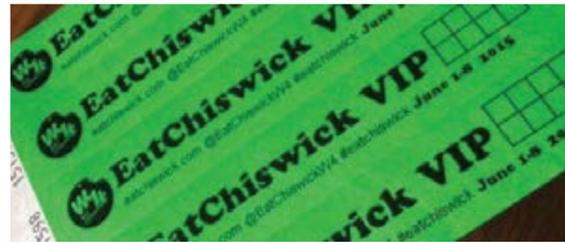
A street food market will take over the parking area Chiswick High Road between Linden Gardens and Devonshire Road on Saturday June 6. It's in the There is a schedule of exciting

events, from barbecues to wine tasting and even the history of gin, across the area throughout the eight days too.

Festival organiser Eva Keogan added: "EatChiswick aims to make Chiswick the foodie capital of London. Chiswick has the most amazing array of restaurants, bars, pubs and food outlets and it's something to be celebrated. We are encouraging more day visitors and tourists into the area to experience the epicurean delights and support local traders in a truly creative way." Said organiser, Eva Keogan.

The festival features many local businesses from independents through to

major chains; Natoora, Fuller's, Outsider Tart, Sipsmith, Vinoteca, Sam's Brasserie, Wyndam House Butchers, Jackson + Rye, The City Barge, Chateau Dessert, The Italian Job Beer Pub, High Road House, Pho Chiswick, Hot House and The Cabin are taking part. New businesses such as Badger & Earl, Tamp, L'appetit fou and the newly opened Chief Coffee will be participating too. They will host one off events, create signature dishes, sell street food, run pop ups and even do food sampling during the festival. A key feature of the festival will be collaborations which will offer smaller start ups a platform to promote themselves so expect to see up and coming chefs working with the likes of Natoora and Zecca Living.



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PROPERTY.

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Burlington Green, W4

£525,000

A south facing, modern, one bedroom, 3rd floor apartment within a minutes walk to Chiswick Park tube station & to Chiswick High Road, ideally suited for a couple or an investment buyer. With lift access, it comprises of a spacious hallway with storage & wide doors, a bright open plan reception with a luxury kitchen, dishwasher, wooden flooring & a private south facing balcony. There is a double bedroom with built in wardrobe and spacious bathroom. Situated in a new build apartment block, only moments from Chiswick Park tube station, the amenities of Chiswick High Road with its numerous shopping facilities and further transport links. Chain free. EPC rating - B.



Ivy Crescent, W4

£589,000

A fabulous Share of Freehold, ground floor, 2 double bedroom, period conversion flat which has been beautifully refurbished with engineered wooden flooring & double glazed throughout. It currently comprises shared entrance into private hallway, a front bedroom used as a comfortable reception, a 2nd rear bedroom with lovely built in wardrobes & downlights, bathroom, rear reception also with downlighting & double doors to a west facing patio garden, kitchen & further access to the garden. Situated off Bollo Lane with on street parking & is a short walk to Chiswick Park tube station & to Chiswick High Road with its shops & further transport links. EPC rating - D.



Dewsbury Court, W4

£325,000

A lovely, 1 bedroom, fourth floor apartment in an Edwardian, purpose built mansion block, close to Chiswick Park tube station and Chiswick High Road. The property is currently tenanted and would suit an investment or first time buyer. It comprises an open plan south facing reception room with a modern fitted kitchen, a double bedroom and shower room. Dewsbury Court is located on Chiswick Road within the Belmont Primary School catchment area and is a short walk to Chiswick Park station (District line) as well as the open space of Turnham Green. Chiswick High Road with its varied shops, excellent local cafés, restaurants and further transport links is also close by. Chain free EPC rating - C.



Chiswick Point, W4

£650,000

A fifth floor, south facing, luxurious one bedroom end apartment with private balcony in this brand new, prestigious development of Chiswick Point located within a short walk to Chiswick High Road. With lift access, it consists of a large open plan lounge with wood flooring, under floor heating & full length windows with a stunning south facing balcony with views to the City. There is a fully integrated, contemporary kitchen, a bedroom with built in wardrobes and a luxury bathroom. It is a state of the art, brand new development located within a short walk to Chiswick Park tube, Chiswick High Road's & close to the prestigious Chiswick Business Park. EPC rating - B.

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Dukes Avenue, W4

£205 per week

A light top floor studio flat within easy reach of Chiswick High Road. The flat comprises a shared entrance with stairs to the top floor bright studio room with fitted kitchen and storage, separate shower room, and W.C. It is a short walk to the multiple amenities of Chiswick High Road with its transport facilities as well as Chiswick Park and Turnham Green tube station. Current EPC rating - E. Available 28th June. Fees apply



Uxbridge Road, W3

£293 per week

A newly refurbished, 1 double bedroom, garden flat with wooden flooring & double glazed throughout in a lovely converted Victorian house within easy walking distance to Ealing Common or Acton Town tube stations. It consists of a light, open plan reception room, bathroom with shower over bath, with high ceilings, wood flooring, modern built-in kitchen & a front garden. A double bedroom & bathroom. It is located within easy distance to Ealing Common & Acton Town tube stations with the multiple bus links on the Uxbridge Road. Current EPC rating - D. Available 6th July. Fees apply



Steele Road, W4

£324 per week

An unfurnished one bedroom first floor residential property ideally located in a quiet residential road just minutes behind Chiswick Park tube station and close to South Acton Overland station. This lovely first floor flat has a good sized reception room, bathroom with shower over bath, separate toilet and spacious double bedroom. The flat comes unfurnished and is available on the 1st July 2015. Current EPC rating - C.. Fees apply.



Salisbury Court, W4

£340 per week

A remarkably spacious, 1 double bedroom, first floor flat available with off street parking close to Turnham Green Terrace & Tube station. Comprising a large reception/dining room, large kitchen newly fitted bathroom & double bedroom located close to Turnham Green tube station as well as Chiswick High Road. There are lovely local boutique shops, cafes and restaurants within the vicinity as well as the amenities and further transport links of Chiswick High Road close by. Current EPC rating - E. Available 13 June. Fees apply.



Turnham Green Trce, W4

£440 per week

A stunning 2 bedroom split level top floor flat in the heart of Turnham Green Terrace. Decorated in neutral colours, it consists of 2 double bedrooms, separate reception, kitchen and bathroom. It is open plan living and dining area moving into a modern, light kitchen split over two rooms and finally bi folding doors leading to a beautiful garden. There are 2 bedrooms upstairs with the master bedroom having a walk-in wardrobe & a good sized bathroom. Transport heaven awaits with both Chiswick Park Tube station and South Acton overland just minutes walk away. Current EPC rating D. Available 31 July Fee's apply.



Bollo Lane, W4

£475 per week

A spacious 2 bedroom house with lovely garden located minutes from Chiswick Park tube station. Comprising of a large open plan living and dining area moving into a modern, light kitchen split over two rooms and finally bi folding doors leading to a beautiful garden. There are 2 bedrooms upstairs with the master bedroom having a walk-in wardrobe & a good sized bathroom. Transport heaven awaits with both Chiswick Park Tube station and South Acton overland just minutes walk away. Current EPC rating D. Available 31 July Fee's apply.

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Why is the Borough of Richmond upon Thames too good to leave?

Despite a year of nationwide house price growth, the end of 2014 saw a shift in fortunes with the market beginning to cool off, particularly in London which, according to the Office for National Statistics, had enjoyed annual rises of 18.8 per cent earlier in the year.

With changes to stamp duty, strict mortgage rules and the impending general election, such growth is expected to continue to slow to between two and four per cent this year. Yet research shows that whilst northern cities such as Manchester, Liverpool and Leeds are proving credible opportunities for investment, boroughs in the South East such as Richmond upon Thames are still in high demand due to the desirable lifestyle on offer there.

According to Rightmove3, Richmond was one of the best performing boroughs last year, with year-on-year house price growth recorded in November 2014 at 12.6 per cent, with further signs of prosperity expected in areas such as Twickenham. But what is driving such demand?

Paul Hopkins, Managing Director, St James (North London) comments: "In our experience, the house market in Twickenham is predominantly driven by local demand. This is evidenced by the fact that over 60% of reservations for new homes at our Brewery Wharf development, a collection of apartments and houses directly opposite the station, are local investors and movers, keen to either invest in bricks and mortar or secure their next new home in the area."

Nancy Miller from Dexters concurs: "Demand for homes in the Borough of Richmond upon Thames is predominantly driven by locals keen to stay local. Towns such as Twickenham and St Margarets are both areas with such compelling appeal - once buyers become residents, many struggle to leave. This trend is something which stretches throughout the borough with demand for both new and traditional homes alike. I've worked in the area for 15 years and have moved many people three or four times within these areas."

It's not just locals who are seeing the benefits of living in Twickenham - the area is proving enticing for buyers who can't afford city prices.

Nancy Miller added: "To add to the local popularity, there is a steady trickle of buyers coming from the London market who are finding themselves priced out of inner city boroughs and are looking for a safe investment in a popular area with good links into London and green open spaces."

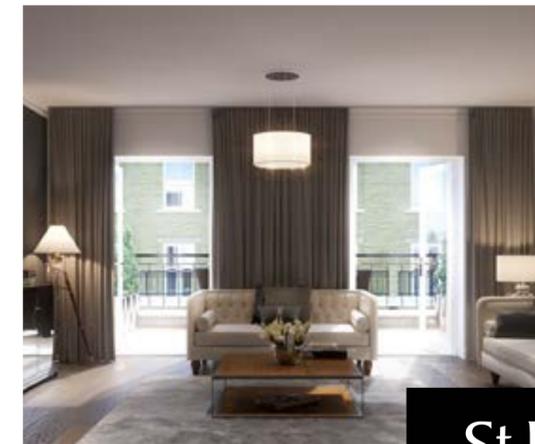
"Twickenham fits the bill for many different types of buyers - its idyllic position on the banks of the Thames provides the opportunity to enjoy fantastic views, great shopping, waterside restaurants, outstanding OFSTED rated schools and lovely Thames Riverside walks in addition to its many parks and national landmarks. The fast train can be caught to London Waterloo which takes 20

minutes station to station, which is perfect for city commuters.

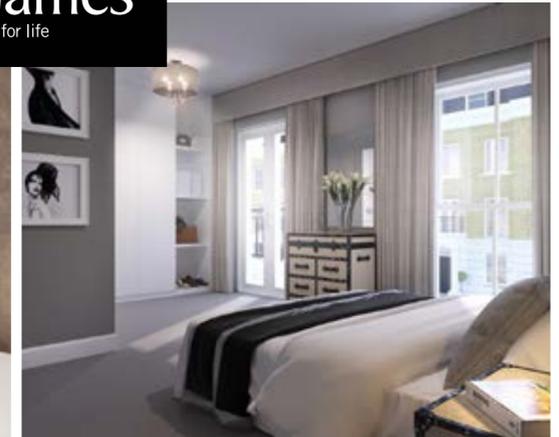
"With a great cross section of buyers, from investors to downsizers, there really is an option for everyone here."

Brewery Wharf offers a collection of luxurious, high specification apartments and houses set on the site of a former brewery and more recently a Post Office sorting depot. A public piazza is incorporated into the design of Brewery Wharf and will include an attractive water feature, two restaurants and a vibrant new cultural centre. Meanwhile, the gated houses at Brewery Gate offer spacious design and elegant fittings and finishes to compliment 21st century family living.

A limited number of two bed apartments remain with prices starting from £550,000 with the four and five bed houses at Brewery Gate starting from £1,250,000. To register your interest and book your appointment, visit www.brewery-wharf.co.uk or contact the St James Sales Team on 020 3002 9457.



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PROPERTY.

**NEW COMMUNITY
IN BRENTFORD
TAKES SHAPE**

Stunning collection of
waterside homes prove a draw

The latest release of homes at the stunning Brentford Lock West have been selling fast, as this desirable waterside community continues to prove popular among today's home buyers.

The latest release of homes, Carrick Square – an impressive collection of one, two and three bedroom apartments and four bedroom townhouses have experienced high demand, with the majority already reserved off-plan as purchasers look to make this emerging and exciting part of Brentford home.

All of the homes at Brentford Lock West include highly specified interiors throughout, to include interior designed, fully fitted high gloss cream kitchens and contemporary bathroom suites with high quality fixtures and fittings. The majority of apartments offer generous balconies or terraces, while the townhouses boast their own private, courtyard gardens as well as spacious outdoor terraces.

Purchasers at Brentford Lock West will also have the opportunity to register for one of the development's eagerly anticipated roof top allotments, offering them the opportunity to meet fellow, green fingered residents and to grow their own fresh produce.

For those looking to make the most of the water, there are plenty of local clubs offering paddleboarding and canoeing, with frequent activities taking place on the water, right in front of the development. For those in search of green open space, Syon Park and its beautiful grounds are just a short stroll away.

With its own bustling high street, a host of restaurants and cafes and it's popular, weekly market, there is plenty for residents to access, right on their doorstep, while the popular towns of Richmond, Chiswick and Ealing are within easy reach.

Situated along the banks of the Grand Union Canal, Brentford Lock West forms part of a five year project, which is expected to breathe new life into Brentford, through the delivery of 520 new homes. In addition to providing much needed new housing, the scheme will also deliver new community spaces and commercial buildings, helping to create new jobs for the area. The homes offer buyers a unique opportunity to secure a new, highly specified home, while benefiting from a host of community features and green initiatives – from roof top allotments to the delivery of a new watersports hub.



The Sales and Marketing Suite is open daily, 10am - 5pm. For more information or to book an appointment call the Brentford Lock West sales team at Stubbings Property Marketing on **020 8569 7449**, email brentfordlockwest@stubbingsltd.co.uk or visit www.brentfordlockwest.co.uk

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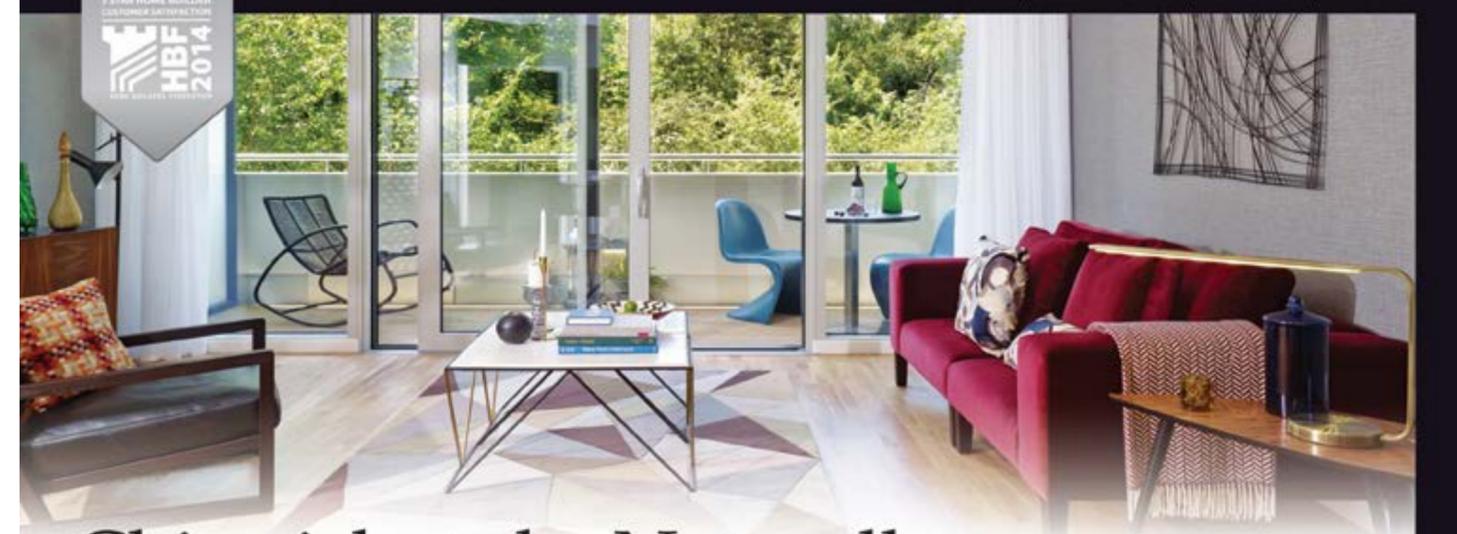
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- *Huge build in storage along corridor

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We are delighted to announce the launch of this stunning development of just two luxury family homes by Hoopers Homes.

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Hotel Luxury At Home



We can all relate to that moment when we step instead a luxury hotel and immediately covet everything in sight. From the extraordinary light fittings to the marbled floors, we instantly desire the impact and elegance that hotel interiors convey.

A shining example of hotel design excellence is The Corinthia Hotel London. They have managed to perfectly balance traditional grandeur with 21st century freshness and the overall effect is stunning. Having afternoon tea in the Lobby Lounge (pictured below) recently, we were admiring everything in sight.

From the warm oak wood finishes to the contemporary art, dramatic marble floors and masterfully crafted chairs. The pièce de résistance is the 'Full Moon' chandelier created by Parisian designer Chafik Gasmi and produced by Baccarat, the prestigious French crystal manufacturer.

OK, so it's not always practical or affordable to install such opulence throughout your house. So how do you get the drama and impact of hotel design in your humble home?

An armchair with exemplary form or fabric can act as a stand-out focal point. For retro styles with fabulousness, try Fiona McDonald on Fulham Palace Road. High gloss work surfaces can instantly add hotel esque luxury. I recently discovered Pyrolave work surfaces made with volcanic coloured, hard glaze giving them an incredibly high gloss finish.

Found in the most fashionable hotel bars across the world, they can also be produced for your home kitchen. Whether it's a simple straight line or a complicated curve, Pyrolave can make a stunning work surface in just about any colour. For the latest in technology, a clever little device recently introduced into high-end hotels is the world's first wireless charging hub.

Called the Aircharge, it can be easily installed into any work surface. Compatible with any mobile device with built-in wireless capabilities, like the Nokia Lumia, Samsung and Nexus, you simply place your mobile over the hub to charge it. Recently launched, we will no doubt see it in high-end hotels (and hopefully humble homes!) soon.

Rowena Vaughan is the Creative Director at **RJV Designs**
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HOMES&INTERIORS.

Home Futures - Introducing remote technology to your home

Phil Cotton of Fulham based Finite Solutions, which has achieved many international awards for its work in smart home automation, gives some top tips and reveals some of the latest innovations on the market. The 2062 Jetsons lifestyle might not be quite so far away as technology becomes more and more instrumental in the way we live our lives. It is now possible to control virtually every aspect of your home remotely thanks to fast moving technological innovations. Funds permitting, you can buy gadgetry devices that not only deliver incredible sound and vision, but also lend to more practical needs such as clever lighting, climate control, CCTV or even eco-friendly water collection and energy conservation.

Consider your installer

If you are going to spend a considerable amount of money on technology in your home then it's worth researching your installer. An electrician may claim to do the job at a knock down price but the role is now more akin to an interior designer of technology and they should be able to do the following: -

Design and document the wiring structure
Future proof your technology to allow upgrades
Be involved with prior home build or renovations to plan your technology needs from the drawing board
Offer a comprehensive guarantee and back up service to repair anything that might go wrong

a property's overall functionality they can also be harnessed to give greater protection and security.

A perfect example of enhanced security is a home containing intelligent lighting and audiovisual as well as CCTV systems. These systems can work even harder by integrating with a robust perimeter heat detection system that provides a 5-10 meter barrier around any home with early warning of any intruders in the grounds before they even get to the house. If the perimeter system is breached whilst you are at home this smart control system can turn on all selected TV screens in the house, mute the music system and show the CCTV camera nearest the point where

intruders in the grounds via text and email. It also controls external security lights after dark and uniquely controls internal lighting turning on the master bedroom lights, then hallway lights, then kitchen lights to give the impression that occupiers are at home and coming to investigate the security breach. This smart system is also integrated into a fire alarm so that all internal lights are automatically switched on to highlight a path to safety.

Ultimately technology can be extremely practical and when used to its full potential becomes vastly more cost effective and beneficial to almost all family needs.



Get Connected

The most important advance in home technology is the use of home networks. WiFi and hard wired internet to every room is the backbone to any smart home system and a high bandwidth cable infrastructure is essential to allow shared services from room to room. It also provides future proofing for new technologies and with fibre optic there isn't any conceivable entertainment or automatic signal that cannot be transmitted throughout the house. A secure data network also allows remote servicing by your installer which is far quicker and more convenient. Complex systems can require extensive wiring so it's worth thinking about, and perhaps consulting with an expert, before you start any property renovation works or buying new equipment.

Save £££.

Gadgets don't have to use energy in your home, in fact they can save you a lot of money! Full house lighting systems, such as Lutron, will save you around 30% of electricity used without control. A simply installation that shuts down house lighting at the point you set the alarm to leave or go to bed saves a lot of wasted energy. A simple 'all AV off' switch can shut down all entertainment systems at once if you are away from home and can be programmed to reboot shortly before you return.

A simple switch from Halogen to LED lighting can also save pounds. LED's use seven times less electricity giving payback in less than 18 months.

Latest Technology for the home

Home Cinema

A dedicated cinema room in your own home provides an experience unmatched by even your local multiplex and will have your friends green with envy...but why not invite them for a movie night in? For the ultimate experience you can now incorporate tiers of luxurious electric reclining cinema seats and the very best projectors, speakers, electronics and acoustic treatments to ensure huge, razor sharp and life-like images with jaw dropping, immersive surround sound. Depending on specification and size a cinema room can cost between £10,000 and £150,000 to install.

Kaleidescape Cinema One

Cinema One is an all-new movie server that stores up to 600 DVD-quality or 100 Blu-ray quality movies and can play them instantly in the highest audio and video quality—without previews, menus or ads. You can browse your collection via an intuitive interface, or be inspired by movies presented by genre, director or actor. Gone are the days of digging through stacks of DVD cases for that perfect movie night. What's more, you can simply download Blu-ray quality movies right from the Kaleidescape Store—the only store that offers movie downloads with the same audio/video fidelity as Blu-ray discs. Cinema One costs around £3,500 to buy.

Integrated Security

As more smart systems are integrated in to

the perimeter has been breached. It will also turn on external security lighting and sound an audible alarm giving families time to move to a safe area and call the police before anyone enters the home. When the home is not occupied the perimeter system automatically arms and alerts of any

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A Singularly English School of Art

Beryl Robinson

Mary Fedden's painting reveals an English sensibility, reminiscent of the new art that surrounded her not only in painting but also from applied arts of printmaking, stained glass and relief sculpture of the early 20th century. The art of her youth was the period of flattening of surface pattern and clarity of line and drawing. The excitement and thrill of the inauguration of the Art Deco Broadcasting House on 15th March 1932, when the first musical programme by the BBC Dance Orchestra was broadcast, must have been entirely new and revolutionary to an 18 year old Fedden.

The architecture was a stage for public works of art by Gilbert Bayes and Eric Gill, featuring Prospero and Ariel the spirit of the air, the element in which radio waves travel. The sculpture "Sower" was seen as a metaphor for broadcasting, but controversy erupted around Gill's work which was criticized as confrontational, bold and sexual, whilst executed with flat medieval innocence (the hallmark of Gill's work) falling nervously as it did, between two world wars.

Beyond the Second World War artists were inspired by the task of rebuilding London. Architecturally and culturally the Festival of Britain in 1951 was the starting point for a new style where form was expected to meet function. From the influence of her printmaking partner Julian Trevelyan, to the post war work of stained glass artist Lawrence Lee, the visual language of the period was diverse and exciting. Fedden drew on the aesthetic push towards abstraction of Ben

Nicholson, combining childlike subject in her painting with exactness of drawing. Fedden's own work began to show the influences of Europe in early 20th century Matisse and Braque, with still-life objects seen as shapes and rhythm against a flattened, coloured plain, but her palette remained English and muted, perhaps closer to Winifred and Ben Nicholson's aesthetic.

An English flavour of landscape pervades many of the painters she admired, from John Piper to Graham Sutherland, and the master stained-glass artist Lawrence Lee was also her contemporary and part of the remarkable generation of British artists that dominated the mid 20th Century. Lawrence Lee was most famous for his design of 10 nave windows in the new Coventry Cathedral built by Sir Basil Spence, and was also one of the stained glass artists at St Michael and All Angels in Bedford Park.

With her partner Julian Trevelyan Mary Fedden was part of an inspiring venture to invite the public in to see the artist's work inside the studio.

From her draughty warehouse at Durham Wharf, Fedden made work available and affordable to those who sought out their local artists and established what has become a regular part of the West London calendar. This is now a three-day event in June called Artists at Home. More than fifty independent artists across Chiswick, Hammersmith and Shepherds Bush are able to show work to the public from their own homes.



◀ Mary Fedden; "Woman and Dog by the Sea"

Lawrence Lee; "St Michael" East Window St Michael & All Angels ▼



◀ Eric Gill; "Aerial Hearing Celestial Music" Broadcasting House

Francesca Boyd Untitled Stained Glass ▼



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Got a news story, event or notice? email newsdesk@chiswickherald.co.uk or call 020 3623 0567

LOCAL NEWS.

Katyn – Transcending Generations and Nations

Members of the Polish Community and their British friends gathered at the monument in Gunnersbury Cemetery on the 26th April to mark the 75th Anniversary of the Katyn massacres. A black marble obelisk etched simply with “Katyn-1940” below a Polish Eagle encircled with a ring of barbed wire, pierces the London skyline. The rumble of M4 traffic is in stark contrast to Katyn, in whose empty forests, bereft to this day of birdsong and animal life, the bodies of the fallen were brutally buried with the intention that the crimes and identities of the Soviet murderers should be hidden for ever. The monument was unveiled in September 1976 by a Katyn widow, Maria Chelmecka, in the presence of the President in Exile, Dr Ostrowski, himself a victim of Soviet detention and interrogation.

Katyn is a bleeding wound. The injustice caused by the suppression of truth for political expediency, united Poles whether in exile or in the homeland. The Katyn families refused to forget, even seeking justice in the European Court.

In September 1939, while Poland was defending Hitler’s invasion from the West, the Soviet Army attacked from the East. The invaders divided the country, intending for Poland to be forever removed from the roll call of nations. Polish people were subjected to terror. The fate of the armed forces taken prisoner by the Soviets was sealed. Arrests of Polish citizens in key positions followed. On Stalin’s personal orders, executions began towards the end of March 1940 continuing over the following six weeks.

Around 25,000 are known to have been put to death. The Belarus list has not even now been released and the families of a further 5,000 continue to wait.

The extermination was cold and systematic. A daily telephone call from Moscow gave instructions. Some would be executed at the side of mass graves, others in purpose designed execution blocks within prison compounds. The cover up and lies went on for decades. In 1990 Gorbachov admitted Soviet culpability to the world. Polish War Cemeteries then opened in Katyn, Kharkiv and Mednoye and recently in Kiev.

Today only a few frail children of the Katyn victims remain, attended at the commemorations by their own families. Pride of place is given to the veterans of

the Polish Army under British Command and of the Polish Underground Army, elderly and in delicate health but determined to bear their military standards. They were joined by Polish naval officers currently serving with NATO and the Polish Scouts and Guides, colour added by the young Mazury Folk Dance Group.

HE Witold Sobkow The Ambassador, read a speech from the Speaker of the Polish Parliament and the Mayor of Kensington and Chelsea, Councillor Condon-Simmonds, spoke movingly of the contribution the Katyn victims might have made. Wreaths were laid, in

particular by the Mayor of Hounslow, Councillor Corinna Smart, the Mayor of Hammersmith & Fulham, Councillor Murphy Umeh and Mr Bill Parkin of the Royal British Legion.

Inter-denominational prayers and tributes followed: a frail Katyn daughter supported by her son, a nephew honouring an uncle murdered at 23, small children hesitatingly laying individual white and red roses... Perhaps the most moving tribute of the day belongs to the San Girl Guides who have taken on the mantle of maintaining the memory of the women victims of Katyn – Lieutenant

Janina Lewandowska and the 51 women massacred in Kiev, some as young as 17.

Let no one say that the younger generations do not remember. Their remembrance helps us believe that atrocities of this kind may never be repeated again.

Chiswick brewer restores iconic brighton pub to former glory



Fuller, Smith & Turner P.L.C., the London brewer and premium pub company, is delighted to announce the re-opening of The Grand Central [29-30 Surrey Street, Brighton, BN1 3PA] on Thursday 28 May 2015.

Conveniently located next to Brighton Railway Station, the pub’s recent extensive refurbishment has restored the building to its pre-war glory. The bar is well stocked with distinctive and award-winning real ales, craft beers and Old and New World wines. The new menu boasts some of the best pub food in Brighton for breakfast, lunch and dinner. Dishes are inspired by the best of British and Colonial culinary traditions cooked by passionate chefs from top quality

fresh ingredients.

Upstairs at the Grand Central is The Nightingale Room – a venue in its own right containing a gin bar and a theatre that will play host to first class plays, music and comedy events right through the year.

Tom Tucker, General Manager, said: “It’s really exciting being part of a new pub opening. It’s been a busy few months and we are all looking forward to welcoming customers through the doors. The Grand Central is an iconic space in Brighton not just for dining, but also for enjoying a relaxing drink with friends and family.

“Not only do we have our main

bar downstairs, but upstairs the Nightingale Room boasts one of Brighton’s most vibrant and top quality entertainment calendars. From jazz to comedy, cabaret to world premiere plays, you’ll discover a smorgasbord of diversions at the Nightingale Room. This intimate venue has a house pianist and even has its own specialist gin bar raising the quality of our gin and tonic to a height not seen in Brighton before. The spirit of the speakeasy lives on. Cosy logfires in winter and one of Brighton’s best suntrap terraces in summer. The Grand Central is a great place to celebrate, or indeed escape, all year round.”



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LOCAL NEWS.

LETTERS.

Free accessible activities for older people with sight and hearing impairments



Creative arts workshop - a masterpiece

'Staying Active for Life' a programme of creative and physical activities for residents aged 50 plus and experiencing sensory loss is launching this week. The programme is run by national deafblind charity Sense and funded by the London Borough of Hounslow Council.

Participants can join either a creative crafts workshop linking sensory art with local history or a fun walking group exploring the local area.

The art project runs for twelve



Participant in arts workshop



Experimenting with textures

weeks every Tuesday from 10am-12:30pm at the Paul Robeson Theatre in Hounslow's Treaty Centre. The group will have the chance to share their personal stories and talk about the history of the borough, which celebrates its 50th anniversary this year. They will learn new skills and experiment with words, sounds and textures in order to design an interactive quilt of memories that will be exhibited in September.

Kara Jarrold, Head of Arts & Wellbeing at Sense, said:

"Sensory loss is quite common in older age and makes it more difficult for people to socialise, exercise and take part in activities that most of us take for granted. We're extremely grateful to Hounslow Council for supporting us to help people with sensory impairments realise their creative and health aspirations, participate in their local communities and have fun in an accessible environment on a weekly basis."

If you'd like to join 'Staying Active for Life' please contact Kara Jarrold at Sense on 0207 014 9365 / 07771845570 or email kara.jarrold@sense.org.uk Carers and helpers are welcome and participants can join in anytime.

Hounslow Borough jeweller sentenced for tobacco smuggling fraud

A plot to smuggle over a tonne of shisha tobacco into the UK, costing an estimated £106,000 in lost duty and taxes, has ended with a London businessman being sentenced.

Qualified barrister, Mohammed Shaikh, 27, of Hounslow, was working as a Hatton Garden jeweller when he was arrested by investigators from HM Revenue and Customs (HMRC) in December 2013, after the tobacco was found in a lorry at the Port of Felixstowe hidden in a consignment of charcoal sacks.

The load was headed for a private address in Rochford, Essex, where Shaikh was apprehended by HMRC officers and the shisha was seized. A computer was also seized during a search of his home address, which was found to have been used to design the sacks the tobacco was hidden in.

Paul Barton, Assistant Direc-



Tobacco was found in a lorry

tor, Criminal Investigation, HMRC, said:

"Being a trained barrister, Shaikh knew full well that he was breaking the law, but thought he could make easy money, attempting to hide the smuggled tobacco by claiming to be importing charcoal. He was wrong, stealing money that should be paying for public services is a serious offence and we take robust action to detect and bring those respon-

sible before the courts.

"We encourage anyone with information on tobacco smuggling to contact the Customs Hotline on 0800 59 5000."

Shaikh was a director of Shaikh & Sons Limited, based in Hatton Garden, London, trading in gold and making high quality bespoke jewellery. He is a qualified barrister, though not currently practising at the bar.

Little Legs, Happy Feet Help Zach Walk!

My name is Zachariah, I am 3 years old and live in Chiswick. I have Spastic Diplegia, a type of Cerebral Palsy

Zach was diagnosed at 18 months. This complication in the brain-to-nerve-to-muscle communication meant that Zach's leg muscles and feet would suffer from stiffness and tightness, causing spasms/pain.

Zach cannot sit, stand or walk independently. He uses a kaye walker, wears leg splints to stop him from standing on his toes and give him a sense of balance.

Despite all these challenges, Zach's radiant smile always shines on and how can anyone resist his infectious smile!

We know there is no cure for cerebral palsy, but there is a life changing surgery called **Selective Dorsal Rhizotomy (SDR)**, a special technique that involves sectioning (cutting) some of the sensory nerve fibres, which cause the muscle stiffness/spasticity, that come from the muscles and enter the spinal cord.

We are desperate to raise **£80,000** to cover this surgery, the intensive pre and post operative physiotherapy program, the equipment he will need to keep his rehabilitation going as well as any orthopaedic surgeries.

If you would like to make a contribution you can do so by going to www.justgiving.com/zachsjourney

You can also contribute by sending **ZACH95** followed by £5 or £10 to 70070

Find us on **Facebook** Please like Zach's page **Little Legs Happy Feet**

We are raising money through Tree of Hope - Charity Registration No. 1149254

Tempting recipes for people with diabetes - and their families

Dear Editor,

I want to tell your readers about recipes for Chicken casserole, cherry and chocolate dessert pots, fruit and nut bars and more which are now available on the Diabetes UK website. The recipes will also surely tempt anyone seeking inspiration for healthy meals that are not laden with fat and sugar.

Our 'Enjoy Food' recipe-finder has recipes to suit every occasion - from quick every day family meals to something for a special occasion - and each one lists the all-important carbohydrate content to make 'carb counting' easy for people with diabetes who need to match their insulin dose to the amount of carbohydrate they eat. Each recipe also includes protein, fat, saturates, sugars and salt content per portion, as well as calorie information.

We want the recipes to be helpful to people who have diabetes and for whom a healthy balanced diet is key to helping them manage their condition. It is also really important for everyone, regardless of whether they have been diagnosed with diabetes, to embrace a healthy diet and these recipes can help you do just that.

While living with Type 1 or Type 2 diabetes makes it important to follow a healthy diet, it shouldn't mean you have to eat different food to your loved ones, or stop taking pleasure from food.

Find out more at diabetes.org.uk/Guide-to-diabetes/Recipes/

Roz Rosenblatt
Diabetes UK, London

National Garden Festival weekend

Dear Sir,

We are seven major national healthcare charities who are all beneficiaries of the National Gardens Scheme. We are fortunate enough to have received £2.6 million in donations this year alone.

Since 1927, the NGS has given away more than £45 million to deserving charities like ours. But, remarkably, very few people are aware that they are one of the most significant funders of community nursing and caring charities in the UK.

Their impressive funds are raised by visitors paying to attend around 3,800 gardens in the UK, where they can also buy plants and enjoy home-made teas - an incredibly creative way to raise enormous donations year on year.

On the 6 and 7 June 2015 more than 400 gardens will open their gates across England and Wales for the National Gardens Festival Weekend. The NGS very much believes in the health benefits of garden visiting - physically, emotionally and spiritually. Being outdoors in a peaceful, inspiring setting can make us feel happier and healthier, and a Festival garden can offer a beautiful retreat from busy, everyday life.

We urge your readers to visit a garden during the Festival and throughout the year - find one near you at ngs.org.uk - or download the free app to your smartphone. The more people visit gardens, the more funds this generous organisation can give to people in need of our care and support.

Yours faithfully,

Steve Ford
Chief Executive, Parkinson's UK

Write to us by emailing paulwilliams@chiswickherald.co.uk or call 020 3623 0567

Alternatively write to:
The Chiswick Herald,
315 Chiswick High Rd W4 4HH

Join us to help protect the things we love from climate change

Sir,

David Cameron was right to put climate change back on the agenda with this week's Queen's speech. But as the world prepares to reach a global climate deal in Paris later this year, we need local and national action as well as words. Climate change is real, and is happening now. It poses a grave threat to the things we love in the UK, and especially to many of the world's poorest people.

That's why the Climate Coalition has come together to organise the first mass lobby of the new Parliament. Thousands of people will meet their MPs in a friendly festival atmosphere to ask politicians to come together to tackle the issue. This means ending our reliance on fossil fuels by investing in renewable energy, protecting natural habitats, helping developing countries adapt to climate change and helping people in the UK make their homes and businesses energy efficient.

We'll be joined by farmers, rowers, skiers, doctors, nuns, priests, anglers, birdwatchers and many more people from every walk of life and all political points of view. Please join us too, in London on June 17th.

For more information about our Climate Coalition, and how to arrange a meeting with your MP, visit: WWW.fortheloveof.org.uk/speakup

Yours,
David Nussbaum, Chief Executive, WWF-UK
Loretta Minghella, Chief Executive, Christian Aid
Mark Goldring, Chief Executive, Oxfam
Matthew Frost, Chief Executive, Tearfund
Chris Bain, Director of CAFOD

Council approve planning all too easily

Dear Editor,

Having visited the a public exhibition detailing the Brentford Community Stadium at the Lionel Road site, I cannot not believe the sheer size of what is proposed to built there. Hounslow Council seem to be very apt at approving planning with Chiswick and Brentford looking set to be very apt as one grotesque urban sprawl.

Yours Sincerely,
J. Stephens, Grove Park

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LOCAL LIFE.

The Chiswick Poet

Local musings with Tony Inwood

Time....



It just seems to slip through our fingers. For example: If I want to cook some carrots with thyme in them in time for dinner I find....



I have no time to get thyme, so I must find time to get thyme. But I cannot buy time to buy thyme because no one can sell me time, even though they can sell me thyme.

Sometimes I have so little time. There was no time before time, but time after time I find no time, after time.



Sometimes, some time is available to me. If I am in time to make best use of that time.

I think I am running out of time, but I am just in time to finish this rhyme.

Even if sometimes I find some time, in no time at all I find I have no time at all.

So thank you for finding time to read my thoughts on time.

I hope you will still be in good time for whatever you need to be in time for next.

So until the next time, let us bide our time.



© Tony Inwood.

The Chiswick Rev

Reverend Martin Osborne

Hedgehogs and Palmyra..



Not a lot in common you might think?

But, in recent days, we've heard that both hedgehogs and the ancient ruins of Palmyra may not be with us for much longer. Hedgehogs are forecast to be extinct in Britain within fifteen years. And, as Islamic State fighters enter Palmyra, this wonderful Unesco world heritage site is in danger of being razed to the ground.

Both of these stories have given rise to great consternation. It's part of our human condition to want to preserve things – especially the things we love – for future generations. Many people devote their lives to the conservation of endangered species and the safekeeping of cultural artefacts like ancient Roman ruins.

And we feel very strongly and passionately when these things are threatened.

Perhaps as strongly and passionately or, dare I say it, more strongly and passionately than we feel about the daily loss of human lives from persecution, war and hunger.

But why is this? And why does it feel so shameful to admit? As one commentator said, "There is something slightly disquieting about feeling so strongly about the likely destruction of Palmyra - given the wider human toll."

There is indeed.

But perhaps it says something about our acceptance of our own individual mortality and our very human desire to find immortality in other things – in species and artefacts.

And this reminds me of the wonderful Byzantium poems of W B Yeats in which the poet yearns to be free of "the fury and the mire of human veins" and to find immortality and changelessness in a beautiful object, like a golden bird.

As Yeats expresses so powerfully, we can despair at the messiness, ugliness and transience of human life. We would prefer things to be clean, beautiful and permanent. We resist change. Even though we know that this is futile. We yearn for an elixir that will give us eternal life, eternal youth and wellbeing.

In the Bible, Jesus promises his disciples eternal life. And this is often interpreted as a ticket for Christians to live forever. In heaven, on a cloud somewhere, in perfect peace. It's hard to imagine, isn't it? And what this existence might be like – certainly after a while – is very questionable. For most of us, it might turn into some kind of Groundhog Day hell.

But Jesus, I believe, is pointing to something that does and will always transcend death and decay and destruction. The permanence that we all seek. And that is love and truth – the love and truth that some of us call God, that Christians see in Christ. And that all of us know deep in our hearts.

That love is stronger than death. That love endures. And to know this – whether through the love of hedgehogs or ruins or humankind or all these things - is eternal life.

Rev Martine Osborne is Vicar of St Michael's Church, Elmwood Rd Chiswick W4 3DZ
www.stmichaels-elmwoodroad.org

LOCAL LIFE.

A Different Angle with Simon Gale



So firstly can I just it's great to be reporting back again for you on all things Angling & Fish related.

The first thing on the agenda for me today is I'm afraid my continual rant and moan to the Ealing council and the Potomac pond in Gunnersbury Park. I amongst other people in the area grew fishing this magical little lake and it seems a crime that still nothing has been done to restore it for the enjoyment of future generations of angler's. Not only do children learn to fish, they also learn patience and also to appreciate nature and there natural surroundings. And this should hit home with a lot of parents as it also gets them away from staring at a TV screen that is more than likely connected to a Play Station or X Box. So I am asking anyone from the council to tell me what is going on. I have personally e-mailed and phoned them and asked if I could take a lease on the lake and bring it back to what it was, and for the last three years they tell me the same thing "oh that is not available to lease as we have some major plans".

SO WHEN ARE THESE PLANS COMING IN TO FORCE?

So, now that my moan is over, I will say what a lovely spring we have been experiencing. There have been many large fish caught in the last month, a notable capture of a gorgeous 40.2lb mirror from Farlows Lake by Ian Russell. RH Fisheries have now fully opened the famous Wraysbury 1 Lake for day ticket fishing and from what I have seen and heard there have already been some big fished banked by the Bailiffs' and the day ticket anglers fishing it. If you are thinking of fishing it, I would encourage you to do it sooner rather than later, as when the weather warms up, it will not only get harder but will receive more pressure. So if you are at a loose end in the next couple of weekends I would think about a session on this lake that is steeped in Carp Angling history.

There has been a boom of new companies in the angling trade in recent year. Every corner you turn there seems to be yet another bait company, another tackle company all claiming to have the cheapest and best equipment that no one has ever seen. Some are good and some, well some are not so good. Occasionally I either stumble upon one myself or someone tells me about a good one. Well today I am taking my turn to tell you about a cracking one i know of. www.cvackleadbait.com run by mad carp angler Ian Vallintine. Ian has been on the Carp fishing scene for a long time and I for one will not say how long just in case he reads this. But I will say he is a true gent of the sport and has been head bailiff on Crayfish Pool for a number of years and knows his stuff. So he has gone about setting up his own tackle and bait company, and I must say I am impressed, not just with the quality of items that he is selling at very good prices but also his own personal approach to every sale and customer. Ian will gladly spend an hour on the phone selling you a packet of hooks just as he would be glad to help someone spending a thousand pounds. I recently spoke to him and I asked him why he set up the company and what his goals were. His simple reply was "I really just want to help people catch more fish". What can anyone say to an answer like that! I would suggest you do yourself a favour and check out their items of Tackle and also there bait rang. One thing I can assure you of is whatever you buy from these guys, whether it be Bait or Tackle you know you will be getting items designed to catch fish and not the angler.

And, last but not least, can I just say please check out www.wandlepiscators.net This small club has literally turned the River Wandle from a dumping ground that was polluted to a surprisingly delightful river that is coming back to its former glory of past years. This small river was once one of the best chalk streams in the country and now with a little more help the Wandle Piscators may just get it back to its full glory of past years.

One more Calendar month until the river season opens up once more and for me, personally, I literally can't wait. I cannot think of anything but getting back to my River fishing and the mysterious Thames that draws me back year after year chasing dreams of record breaking Barbel and Chub.

Please e-mail if you have any questions or maybe I can help you with your angling on gale_simon@ymail.com

Get on yer bike with Chiswick Cycling Club

A newly formed cycling club based in Chiswick is looking for new members. A local club for local people they currently have an eclectic mix of members from those with a club and racing background to those who are looking to develop from cyclist to rider.

"Our ethos is developing the club to get it a little more established. We are looking to be an accessible, recognisable and above all friendly. This sets us aside from our near neighbours who have become, in our opinion, too large and impersonal. We have a wealth of knowledge around bikes and we also make sure we balance our riding with social events as well", say Rob.

"Club members are motivated to enhance our camaraderie so you can hook up with a ride and recognise and know the group and individual riders" says founding member Rob Winter. "We teach group riding skills to those not acquainted with the technique and look to help new riders - we NEVER DROP A RIDER!"

Encouraging new members he continues, "The best way to test us out is to ride a couple of rides with us. That we would welcome, no problem! You can then work out whether this works for you or not and then choose to join us, no pressure at all".

Riding standard is varied but the club has never found a mismatch yet in any of their rides and encourage Chiswickians to pop along and give it a shot.

For further info, contact details and upcoming rides visit chiswickcyclingclub.org.uk



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23 May - 06 Jun
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Chiswick Choir

Next concert:
Alistair Jones' Farewell Concert.
Messiah - G F Handel.
 Saturday 27th June 2015
 7 pm at St Peter's Church Acton Green

Soloists:
 Laura Sheerin - Soprano
 Hanna-Liisa Kirchin - Mezzo soprano
 Bo Wang - Tenor
 Louis Hurst - Baritone

Full details at chiswickchoir.org.uk

Addison SINGERS
 Music Director: David Wordsworth
 Deputy Music Director: Matthew Hough

4th Of JULY
Choral Extravaganza!

Addison Oratorio, Jazz Ensemble & Chamber Choirs
 Saturday 4 July 2015 at 7.30pm

The Jovial Jark
 Opening night 21st April
Every Tuesday
 at The George IV,
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7.30pm
FREE ENTRY!
Comedy Competition!
 To request a job email jovialjark@gmail.com

CPT
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MIDSUMMER JAZZ CRUISE

Come and join us for a jazz cruise on Friday 19th June and celebrate midsummer. We will be cruising to Westminster and back leaving Chiswick Pier at 7 pm and returning by around 10.00pm.

On board to serenade you whilst you sail the Thames will be the popular jazz band Anacousis. On your return journey enjoy the magic of London by night, viewed from the river. Butlers Catering will be serving a delicious two course cold supper during the cruise.

TICKETS NOW ON SALE: £38.00 per head.
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 Please note that this is a popular event so early booking is advisable.

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ARTS COUNCIL ENGLAND h&f

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THE CRAWDADDY CLUB was the first residency for the Rolling Stones, and helped to launch the careers of such music legends as Eric Clapton with the Yardbirds, Paul Jones with Manfred Mann, Long John Baldry and Ray Davies before he started The Kinks, amongst many others.

We are proud to have revived this Historic Club and run regular live gigs with some of the best bands of today to keep the rich musical heritage of Richmond alive.

NEXT GIG 19th June 2015:
The Riotous Brothers

Advance tickets £10.00 from
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Crawdaddy Club Richmond (Richmond Athletic Ground)
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Giffords Circus is a magical village green circus that tours England throughout the summer

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Chiswick House & Gardens
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WHAT'S ON.



Career Opportunities

| | |
|------------|--|
| Job Title: | Front of House Receptionist |
| Salary: | £6.50 - £7.00 per hour |
| Location: | Roko Health Club – Chiswick Bridge London |
| Start: | ASAP |
| Hours: | Full or Part time, shift work includes evenings and weekends |

We are looking for positive and enthusiastic people to join our Front of House team at Roko's premium club in Chiswick.

Roko Chiswick is an "adult only" health club providing exceptional value for its premium health club facilities in its exclusive West London location and it starts with the service we provide.

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If you've got the personality and drive to work with our ever improving team to provide outstanding member service and can take pride in being the face of the company, we would like to hear from you.

Please forward your cv via email to MSkinner@chiswickbridge.roko.co.uk

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Retail Sales Assistants Part-Time, Chiswick



At Neptune, we deliver creative and contemporary home style-concept choices to enhance and optimise the way you enjoy your home, which can be a bustling hive of activity or your own peaceful haven. We understand that. So, woven throughout our brand collection of high quality modern classic furniture are themes, styles and a relaxed feel designed to last.

Our creative direction and brand development is under-pinned by our passion to serve our customers in the very best way we know. This is made possible through the know-how and commitment of our team. We are proud of our team. Someone else recognises this too, in 2014 we were crowned UK National Winners of the highly sought after HSBC Global Connections Award for Innovation and Forward Thinking.

We are currently recruiting for part-time Retail Assistants for a brand new store due to open in June 2015.

The key areas of responsibility include:

- Meet and greet all showroom visitors and assist them in any enquiries they may have
- To give excellent customer service, promoting all product ranges and adding on sales
- Process all retail sales, take customer orders, manage cash and credit card transactions
- Maintain a clean, tidy and well laid out showroom space
- Manage stock levels on the shop floor and in the stockroom
- Assist in product display and merchandising
- Assist the Designer and Head Office with administrative paperwork

Your experience and abilities will include:

- A genuinely caring approach to customer service
- A passion for detail, interior design and a flair for sales
- Attention to store presentation standards and product merchandising
- The ability to work independently or as part of a team
- Good personal presentation and rapport building skills

We are offering 3 brand new part-time positions covering a variety of 'school friendly' hours to include Saturdays and Sundays. At Neptune, we are proud of our achievements, therefore it's essential you take genuine pride in your work and expect the best of others.

If you would like to contribute to our business, please send your CV and covering letter detailing your current salary to helen.palao@neptune.com

Find out more about us now at www.neptune.com and on Facebook at [neptunehome](https://www.facebook.com/neptunehome).

Neptune...improving the customer experience

(Unfortunately we are unable to respond to every application. If you have not heard from us within the next two weeks please assume that on this occasion your application has been unsuccessful.)
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SALES POSITIONS AVAILABLE NO EXPERIENCE NEEDED

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Verisure is the **number 1** company throughout Europe supplying home alarms and connected services for the smart home. We are the first office operating in the UK and we are looking for **team players** who are as **energised** and **motivated** as we are to grow with our business and make it even more of a **success!**

What will I be selling?

You will be pitching our sleek designed, smart home security system to new clients and closing deals. Now these aren't your typical house alarm systems, we have a new state of the art product incorporating 26 years industry expertise. The system allows 24 hour call outs, 24 hour monitoring of your home, all of which is just a click away on your mobile phone via our Verisure app.

There are many other aspects to our products and services, making us the European leader in our field; our products are designed to keep our clients and their families safe 24 hours a day, giving them the safety, security and peace of mind they need.

What we're looking for in our Sales Team

We're looking for people with "The Right Attitude" People that care about what they are selling and can Deliver! You will be working in a team of 4-5 and will have daily support from your Team Leader.

You will meet your team at our Chiswick HQ, where you will drive together to the field and return together to the office.

Essential attributes include:

- Excellent communication skills
- A "can do attitude"
- Friendly and approachable
- Enjoys challenges and is confident
- A clean criminal record
- The right to work in the UK

Desirable attributes include:

- Driving licence
- Sales experience however full training will be provided

The pay for this position is £12,600 per annum + uncapped commission (OTE £25,000-£35,000) + bonuses, not to mention our monthly treats and fun competitions!

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SPORT.

QPR CLINCH BEN GLADWIN SIGNING

Rangers swoop for versatile Swindon attacker, Ben Gladwin

Ben Gladwin has joined QPR from Swindon Town for an undisclosed fee.

The versatile 22-year-old has signed a three year deal in W12, following former Robins team-mate Massimo Luongo to Loftus Road.

Like Luongo, Gladwin played a leading role in Swindon's run to the League One Play-Off Final in 2014/15, with eight of his 11 goals coming in the final seven fixtures of the campaign.

He said "I'm really pleased to be joining the club – and I'm really excited. There was interest from the Premier League but for me, personally, I think this move is a little more realistic at this stage of my career. Playing is what it's all about. Sitting on the bench is no way to improve your game. Chris

Miller Departs

Fulham Football Club confirms that Scott Miller has left the Club to pursue other opportunities. Since joining the Club Scott has been employed in a



They just want to play

Director of Football Les Ferdinand offers his assessment on QPR's two new acquisitions

DIRECTOR OF Football at QPR Les Ferdinand has praised new signings Massimo Luongo and Ben Gladwin for spurning the advances of Premier League clubs in favour of regular first team football at Loftus Road.

The duo – who both signed three year contracts in W12 on Thursday – each had opportunities to move to top-flight clubs, but opted for a move to Loftus Road instead.

Ferdinand believes that shows exactly the right characteristics that QPR will require in the 2015/16 campaign, commenting: "There were big clubs courting both Mass and Ben, but they've come here because they want to play and develop as players."

"They could've easily opted to go to a Premier League club, where their playing opportunities would've probably been more limited, but they've shown a great desire to come here and wear the QPR shirt, and it's that kind of hunger that we're looking for when



FLARE: Ferdinand hopes Massimo Luongo will add some spice to QPR's side

we recruit this summer. They're hungry, they're excited and they're keen to show the QPR fans why they're so highly-rated."

Ferdinand added: "We're trying to get business done early."

"We've lost a lot of players – those who are out of contract and those whose loans are up – so we want to get a head-start in the market if we can. This is a signal of our intent, because these two lads were in great demand from a lot of clubs, including

Celebrity backed Rugby Aid comes to The Stoop this September

Harlequins is excited to confirm that Rugby Aid, a celebrity backed charity match, will take place at The Stoop on Friday 4th September.



An identical concept to the popular Soccer Aid, this rugby match will see England take on the Rest of the World as each team, boasting some of the world's greatest former rugby players, celebrities and serving members of the armed forces, battles it out for the inaugural Rugby Aid trophy.

The England team will be led by former England Captain and 2003 World Cup winner, Mike Tindall MBE and will include some of his former World Cup winning team mates alongside celebrities such as McBusted and Strictly Come Dancing's Harry Judd, JLS' JB Gill and England international soccer goalkeeper David James.



a couple from the Premier League. They are both players of great potential, but they are very-much in the development stages of their careers. I know QPR fans want to see players such as Mass and Ben at the club, and I ask them to give the pair support and patience as they continue to grow as players."

Ferdinand and QPR Head Coach, Chris Ramsey, worked at close quarters with Luongo during his time in the Tottenham Hotspur Academy and the former is confident the Australian international midfielder will thrive under their guidance once again in W12.

"Both myself and Chris have known Mass for some time," Ferdinand said.

"He's a player we've always believed could play at a high level and this is an opportunity now for him to step up from League One into the Championship at a club that will give him a chance to play. His energy and dy-

vice to civilian life. The Rest of the World team will contain international celebrities and former British and Irish Lions stars Ronan O'Gara, Geordan Murphy and Shane Williams MBE.

The match, which will be broadcast live on BT Sport, will be in aid of the charity Rugby For Heroes, of which Tindall is Patron.

Rugby For Heroes raises funds and awareness through the rugby, the supporter community and the wider professional player network to support military personnel who are making the transition back from military ser-

Confirming the fixture, Harlequins' Head of Business Development Will Skinner said: "We are really excited to be hosting the Rugby Aid match at The Stoop in September. Soccer Aid has proved to be a huge success in recent years and we are hoping that the rugby format will be just as popular as celebrities and rugby players combine to support this great cause."

Tickets for Rugby Aid 2015 are now on sale. Starting from just £20, they can be purchased by at quins.co.uk



FAVOURITE: QPR's Director of Football believes Gladwin (above) will get the fans going

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SPORT.

New Head Coach of Brentford FC announced

Marinus Dijkhuizen has been appointed as the new Head Coach of Brentford Football Club.



Marinus Dijkhuizen

The 43-year-old from the Netherlands has been in the same post at S.B.V. Excelsior since January 2014.

Marinus signed a contract late last week to leave the Rotterdam club and take up the role at Griffin Park.

He will be assisted by fellow Dutchman Roy Hendriksen.

The pair will work with Co-Directors of Football Rasmus Ankersen and Phil Giles as part of Brentford's new football management team.

Matthew Benham, Brentford FC Owner, said: "The appointment of the new Head Coach was a very important part of the restructure of the football management we have been undertaking. We wanted someone

who could share our vision for the future of Brentford FC. We want to be an innovative club in everything we do and having a Head Coach who thinks in that way was very important. There was a wide search and lots of candidates were considered but Marinus was the overwhelming choice of everyone involved in the selection process. I am sure Brentford fans will join me in welcoming him to the Club and give him all their support in the coming months and years."

Marinus said: "I am proud to be the new Head Coach of Brentford FC. "I have been to Brentford FC once before, with my father and brother, to see a game against Coventry City in March 2014. We stood on the terrace behind the goal and were pleasantly surprised by the quality of football. There was some very good play. We also loved the ambiance in and around the stadium. That is football at its best. I am looking forward to working with

everyone at the Club for a bright future."

Rasmus Ankersen said: "It has been important for us to find a coach who is open-minded, forward thinking and who has great man management skills. In the recruitment process, Marinus has shown all those qualities, and we are confident that he will be able to succeed in the role as Brentford FC's Head Coach."

Phil Giles added: "I have met Marinus on several occasions recently and it became apparent very quickly that he was the outstanding candidate for the role. Rasmus and I are very much looking forward to working with Marinus and Roy over the coming seasons and we welcome them both to Brentford."

Marinus started his playing career at non-league 'S-Gravenzandse SV and he had two spells at Excelsior.

The former striker also played for Dunfermline in the Scottish Premier League and for FC Utrecht in the Eredivisie, the top flight in the Netherlands. His coaching career also started at 'S-Gravenzandse SV and he successfully managed fellow non-league sides vv Montfoort and vv De Meern, leading the latter to back-to-back promotions. He also worked at Utrecht as an attacking coach and helped them to a Europa League place.

Marinus took over at Excelsior nearly 18 months ago and led them to promotion to the top division in his first half season at the helm. Despite being the smallest club in the Eredivisie, Excelsior were always clear of relegation danger last season and finished in their highest league position for almost 30 years.

Roy, 46, is a former central defender who played in the top flight for Cambuur Leeuwarden during a 16-year pro-

fessional career. He moved in to coaching and spent three years as assistant coach at RKC Waalwijk before leaving in 2014.

Roy spent last season as assistant trainer at NEC.

He helped the Nijmegen side win the Jupiler League, the Dutch second tier, before leaving at the end of the campaign.

Cliff Crown, Brentford FC Chairman, said: "I would also like to echo the comments made by Phil and Rasmus and to welcome Marinus to the club. As a member of the selection panel I was impressed by Marinus' preparation, his insight into the way the team played and his understanding of the philosophy which we believe in and which he clearly shares.

I wish Marinus and Roy every success at Brentford."

Kevin O'Connor looking forward to new challenge with 'great coach' Lee Carsley

Club captain reflects on retirement after 15 year professional career - Kevin O'Connor said Brentford Development Squad Manager Lee Carsley had helped him a lot in the early stages of his coaching career and he thought the pair would work well together in the future.

Long-serving Club Captain Kevin announced his retirement from professional football on Monday May 25.

He will assist Carsley in running the Under-21 group next year.

Kevin will also have a key role at the Club's Training Ground ensuring continuity and helping to integrate new staff as changes to the football management take place with Rasmus Ankersen and Phil Giles appointed as Co-Directors of Football and a new Head Coach set to arrive this summer.

Kevin, who is about to start a UEFA A-Licence course – the second highest coaching qualification - said he was looking forward to working with Carsley full-time.

"I have got to know Lee really well over the past few months," said Kevin. He is a great coach and he is quite a character as well. There have been times when he has come and got me out of the office and given me a group of players to work with. He has given me responsibility and helped me a lot. I think we will be compatible as a coaching team."

Kevin signed professional terms with Brentford in 1999 after progressing through the Club's youth system.

He made his debut in February 2000 against Wycombe Wanderers and in more than 15 years as a professional filled just about every position on the pitch.

He became only the fourth

man to play 400 Football League games for The Bees when he featured against Bury on the first day of the 2012/13 npower League One season and made his 500th appearance in all competitions against Stevenage on the final day of the 2013/14 season.

Kevin joined the coaching staff in a Player/Coach capacity last summer and played a key role behind the scenes as Brentford clinched a place in the Sky Bet Championship Play-Offs before deciding to retire at the end of the season and move in to a full-time coaching role.

Kevin said he wanted to stay at Brentford rather than go elsewhere to look to carry on playing and had been offered an appealing role in the new set-up.



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